


# Lou Cosmo Pilleri

digital scrambles, 2021 – 2025

(best viewed in fullscreen)







DREAMS OF FEAR  
AND THE PERKS  
OF SURVIVAL





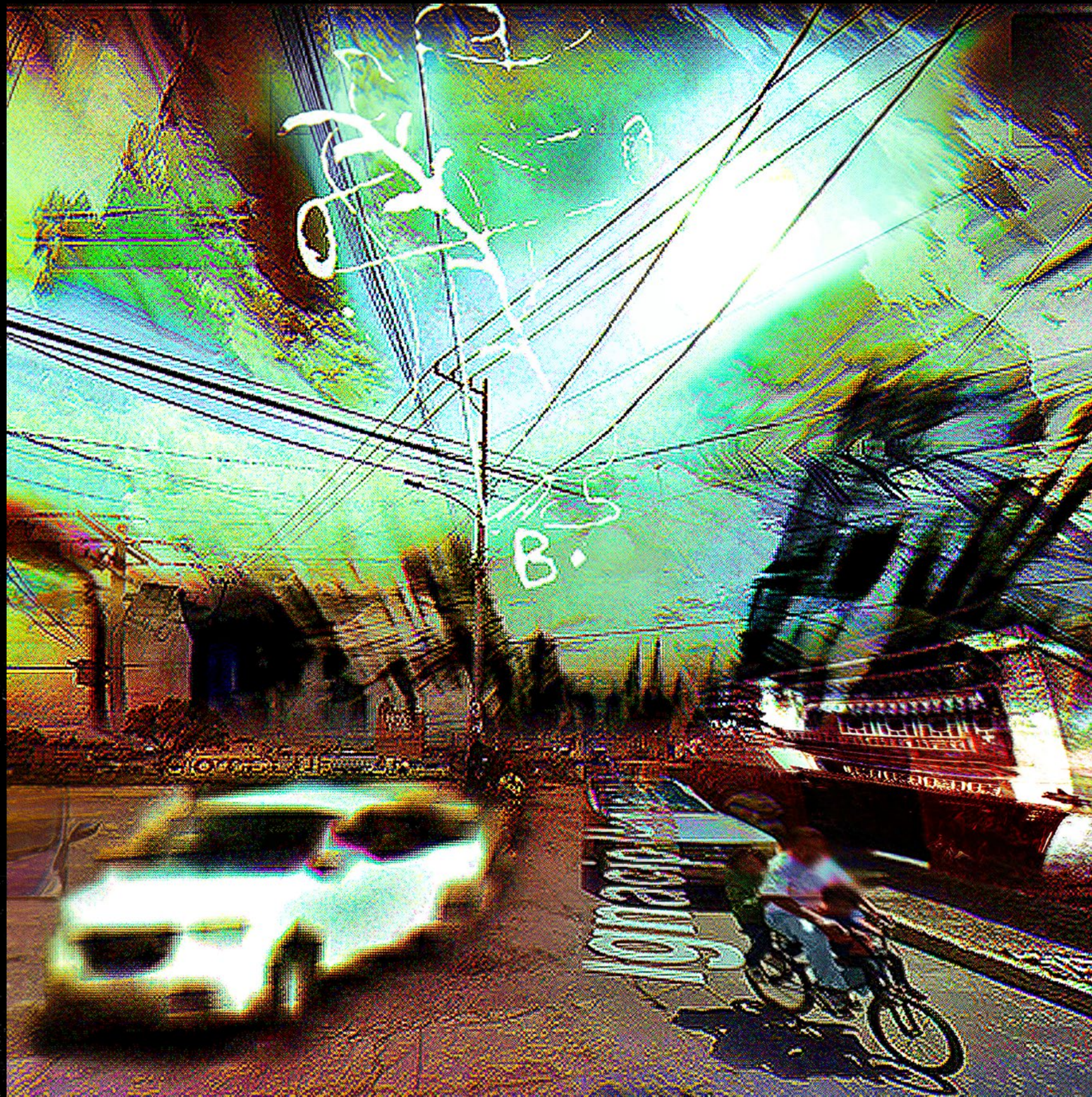












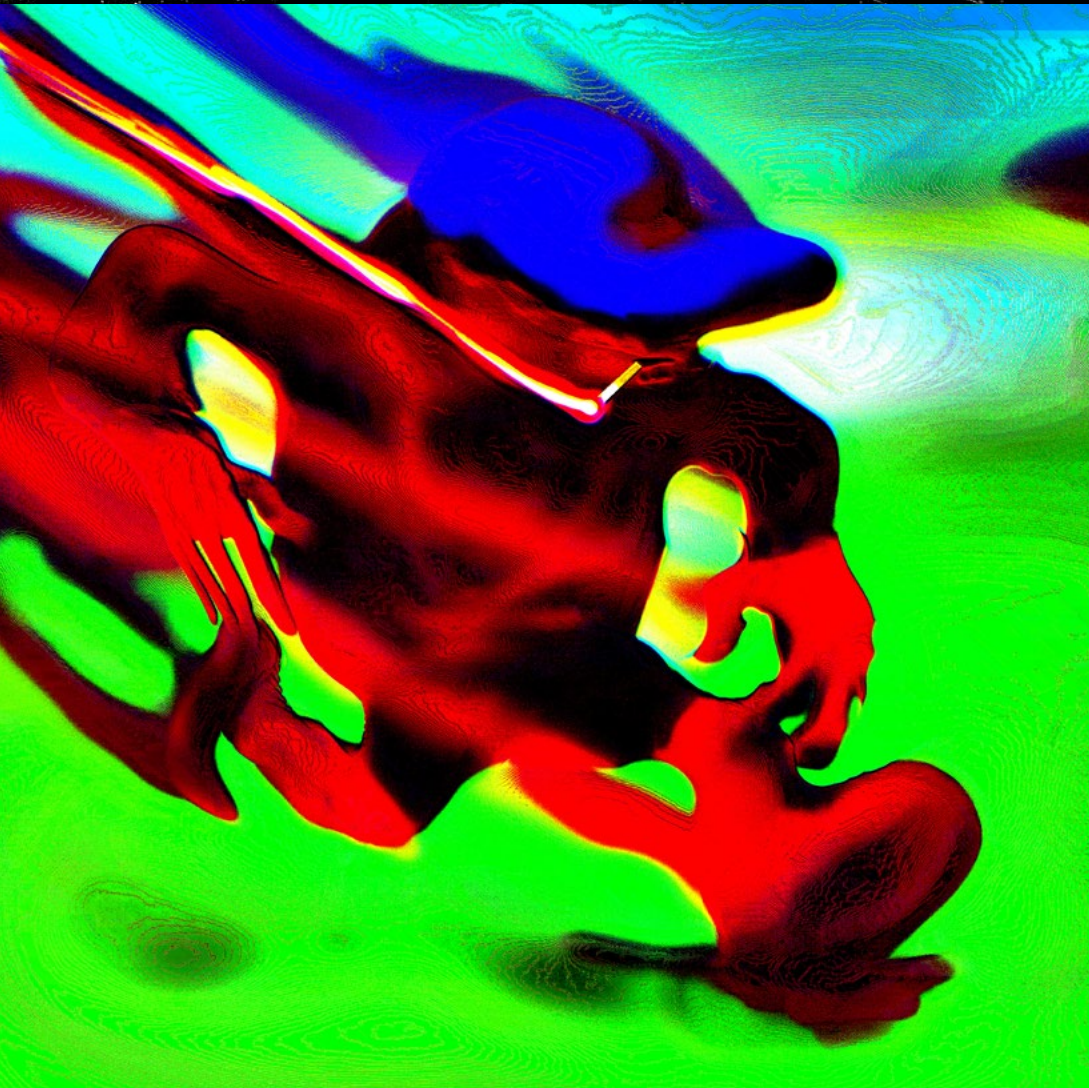




MY  
FRIEND  
AND I  
WALKED  
HOME AFTER  
A LONG NIGHT  
OUT



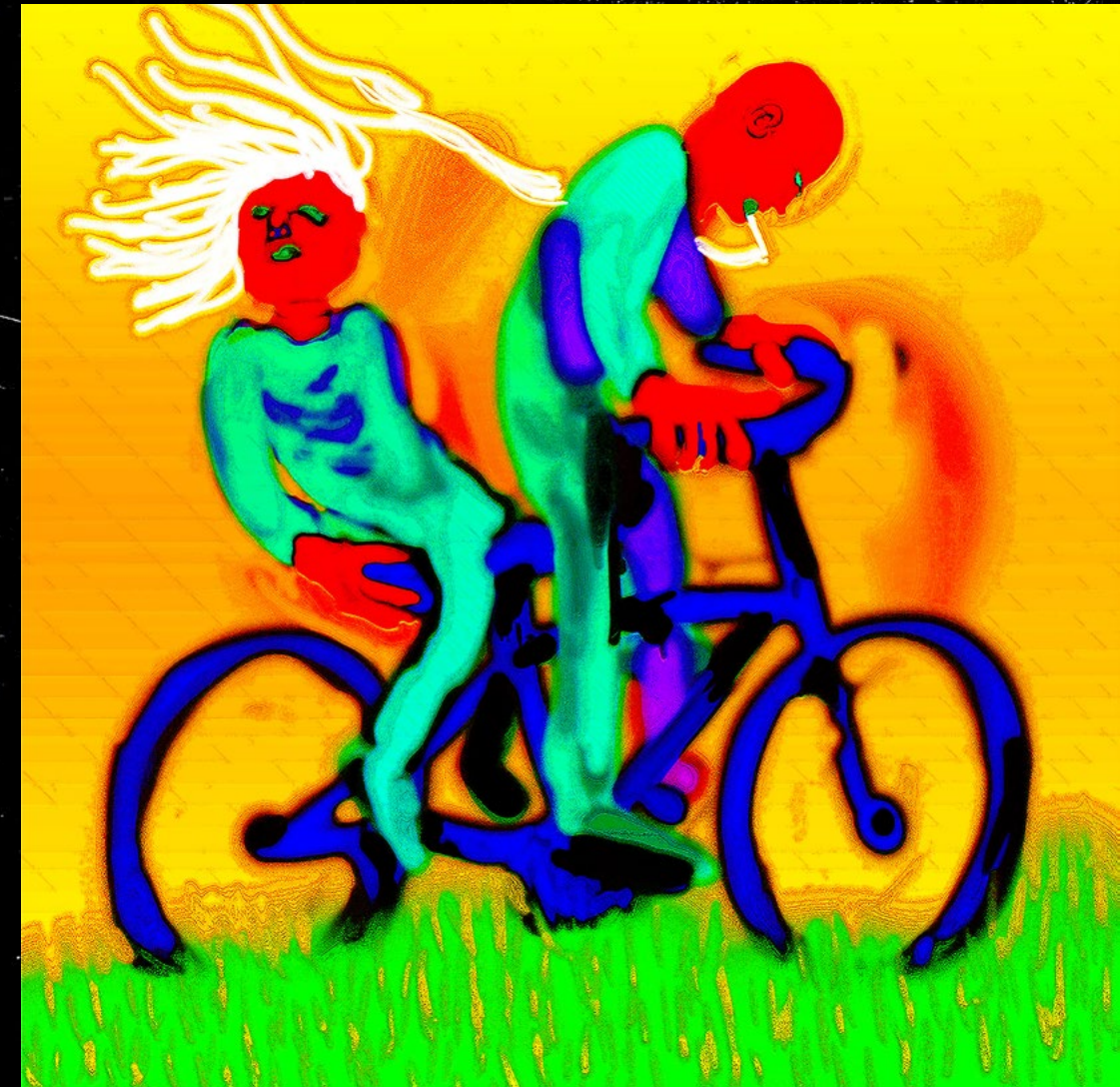
SOMETIMES IT'S OVER BEFORE  
IT BEGINS



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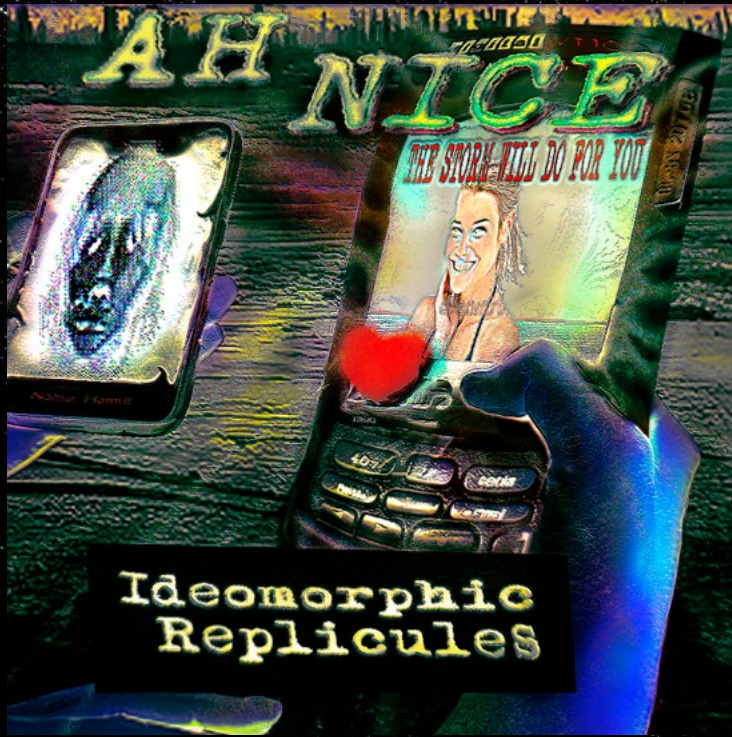












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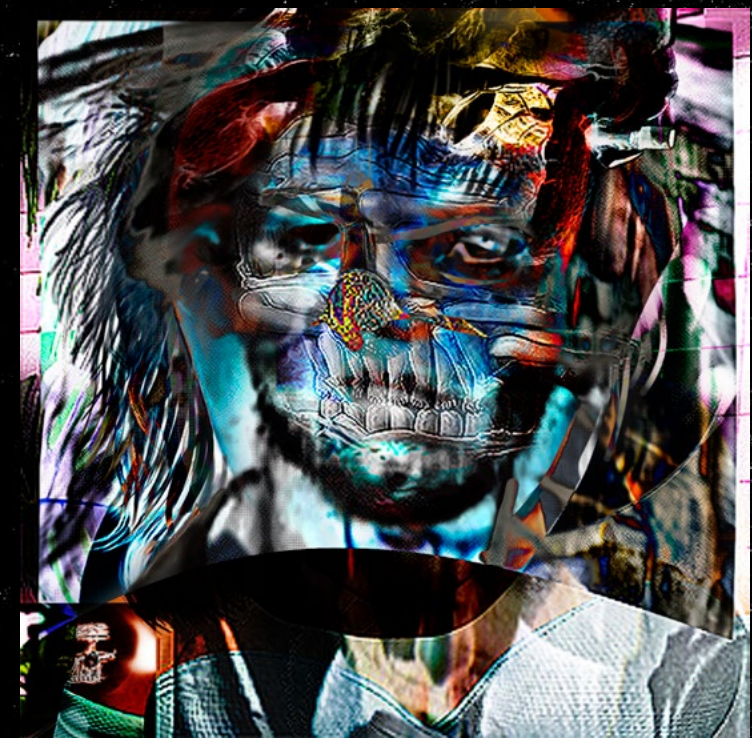
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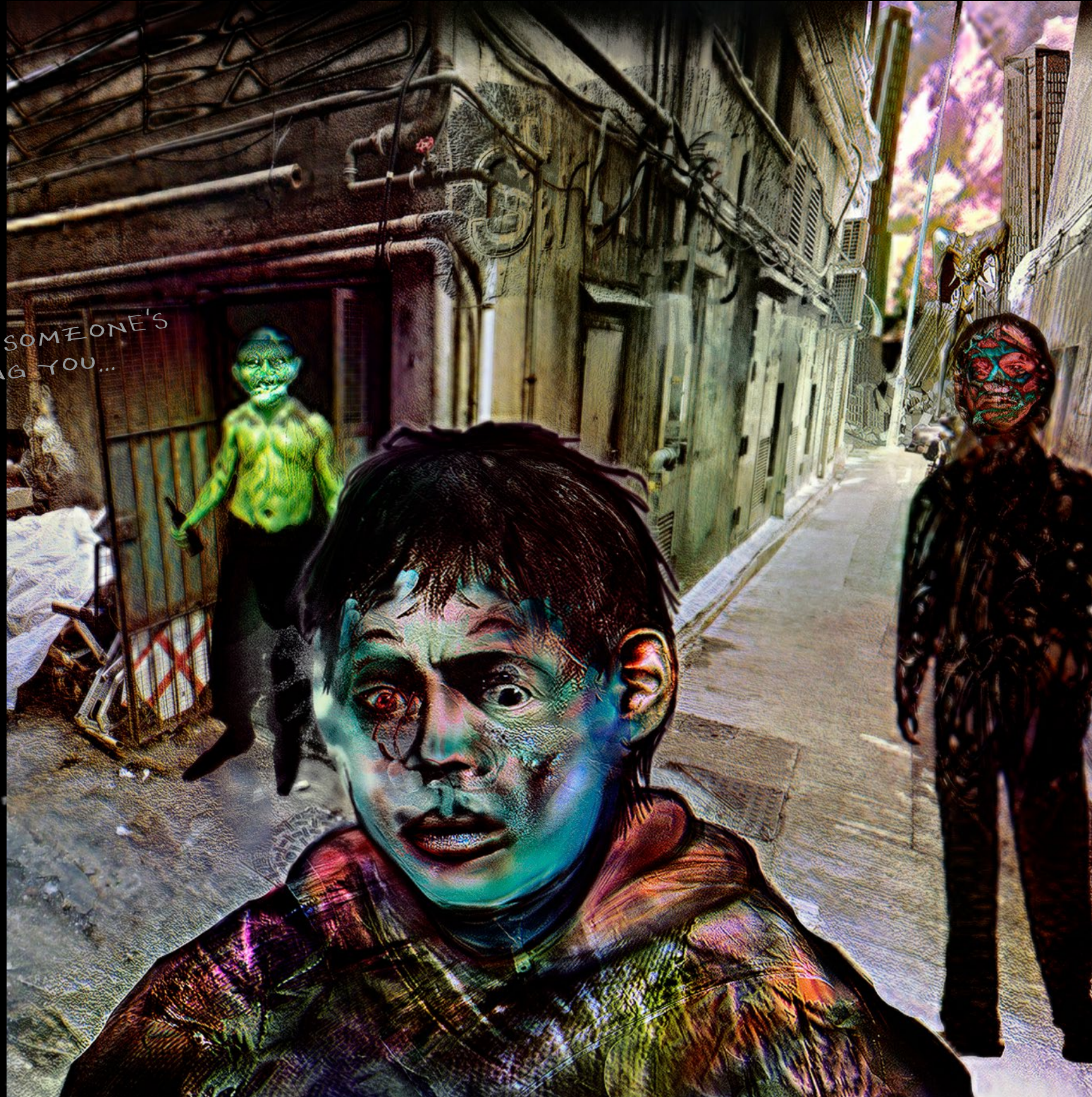
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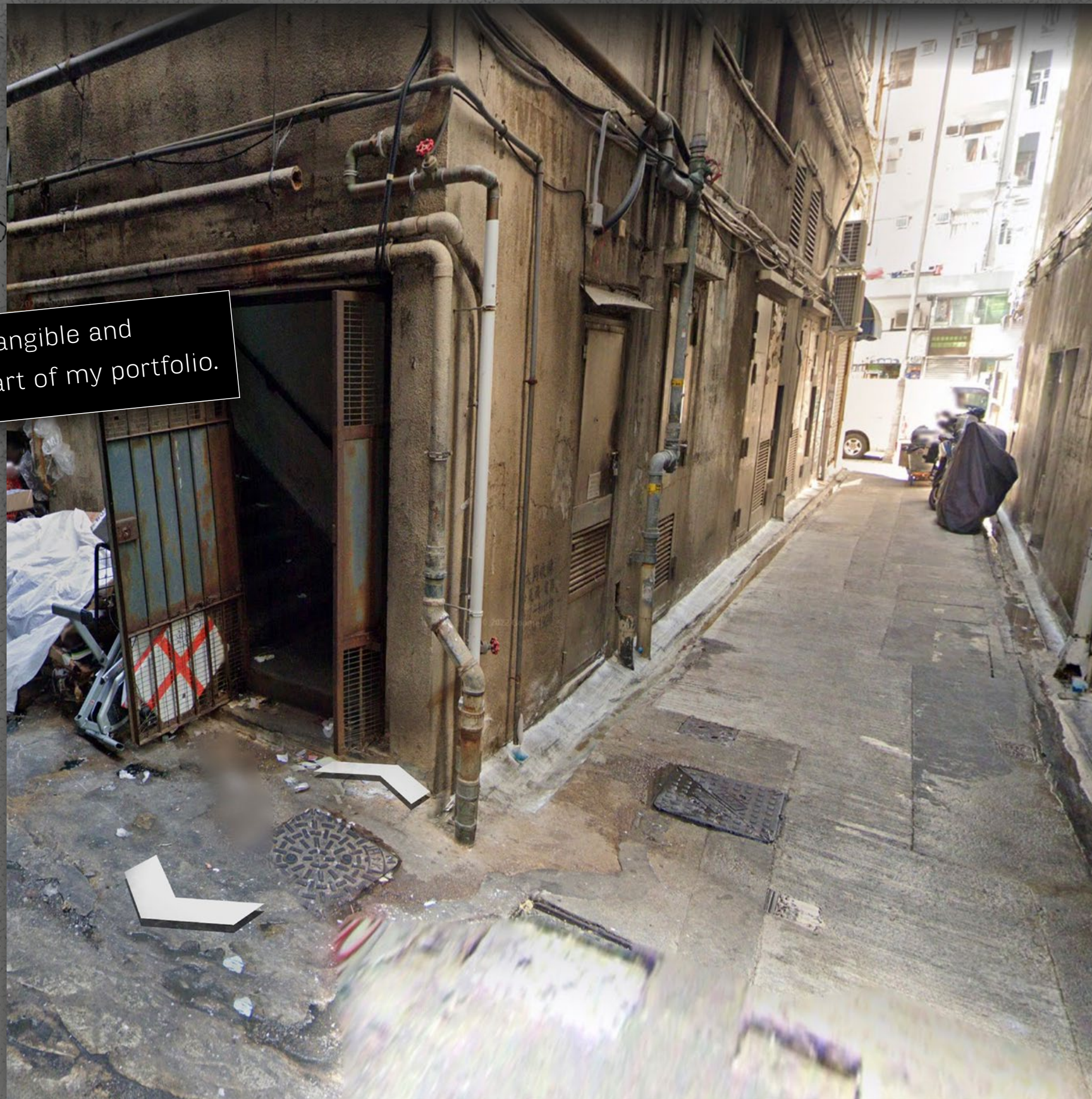


LOOKS LIKE SOMEONE'S  
FOLLOWING YOU...



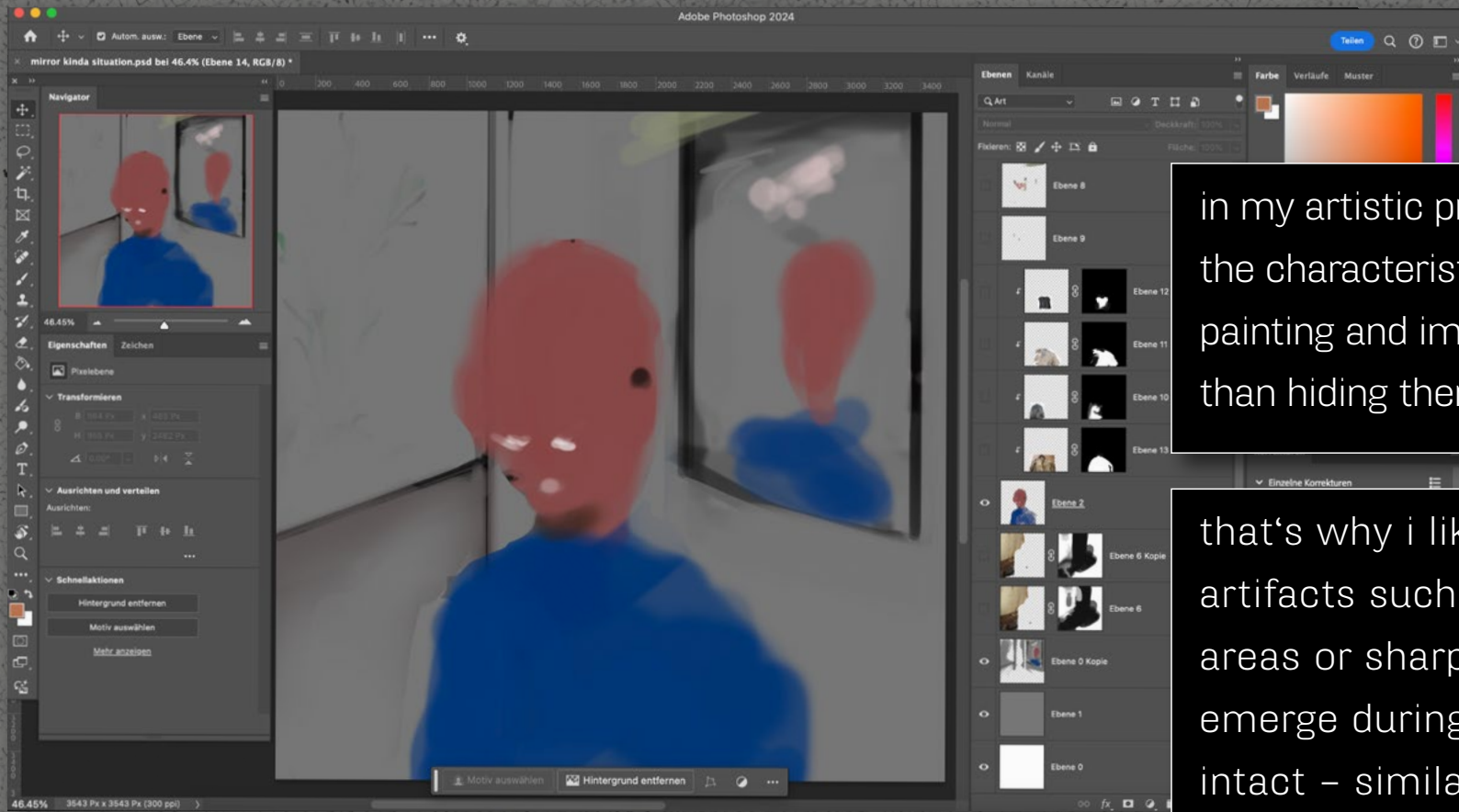


welcome to the tangible and  
process-driven part of my portfolio.



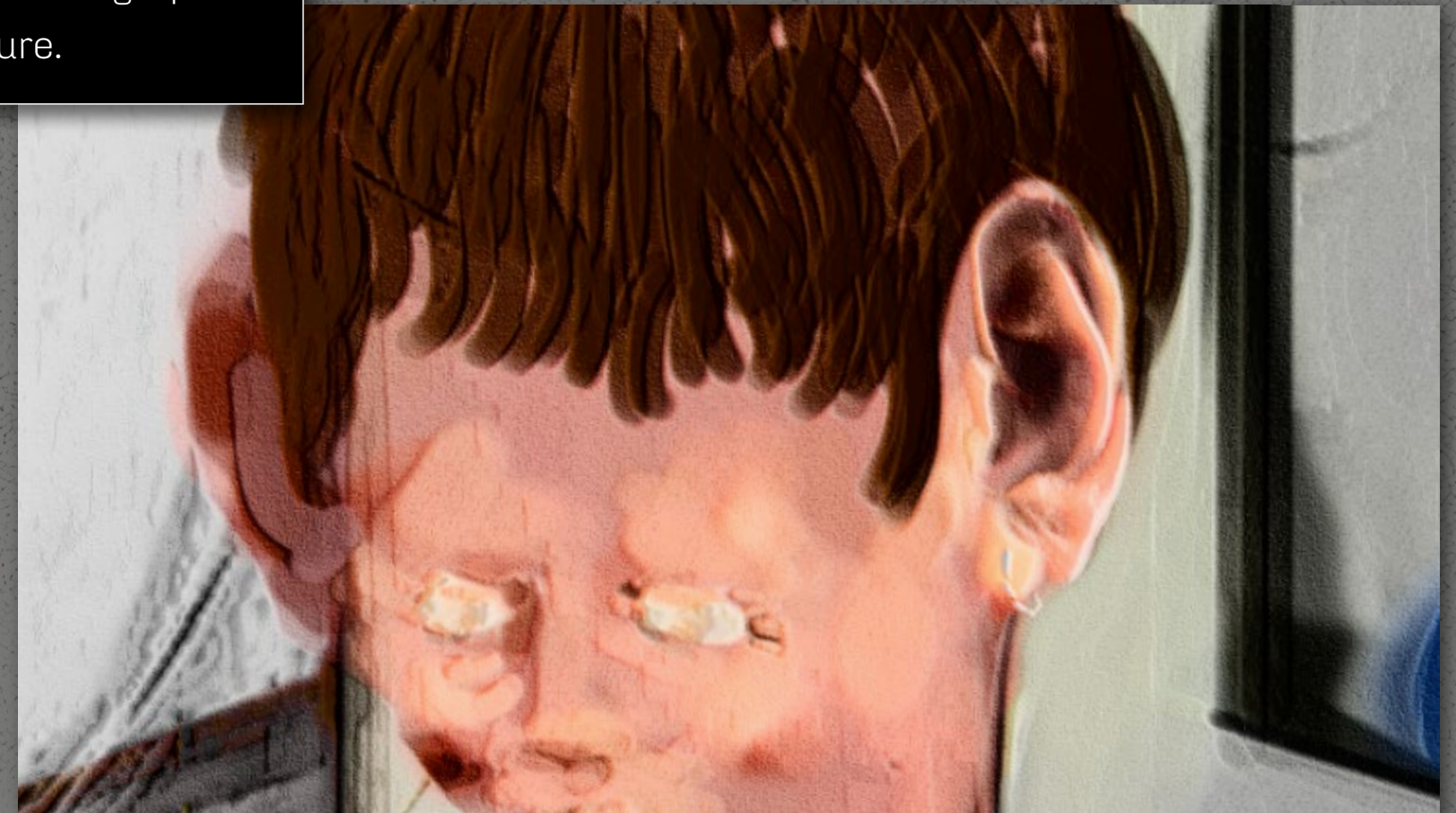
hong kong, kowloon  
©google



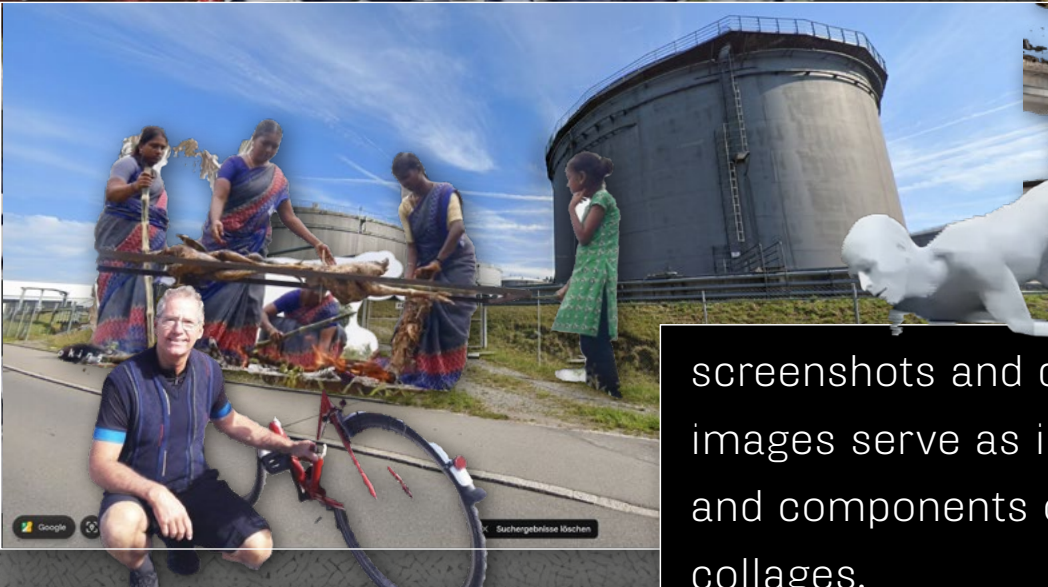
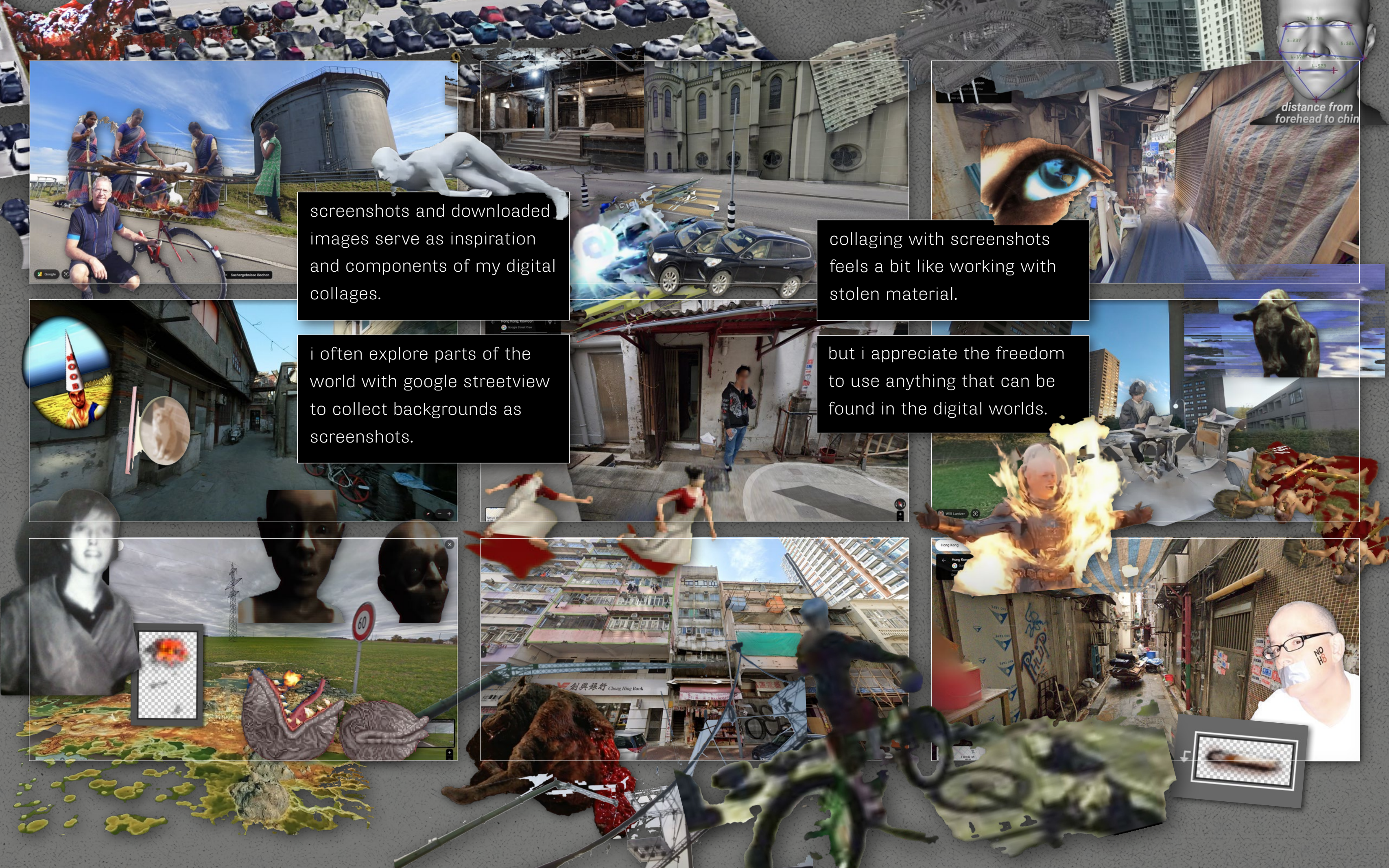


in my artistic process, i celebrate the characteristics of digital painting and image editing, rather than hiding them.

that's why i like to leave artifacts such as pixelated areas or sharp edges that emerge during the process intact – similar to color shifts in a screen print or fingerprints on a clay sculpture.



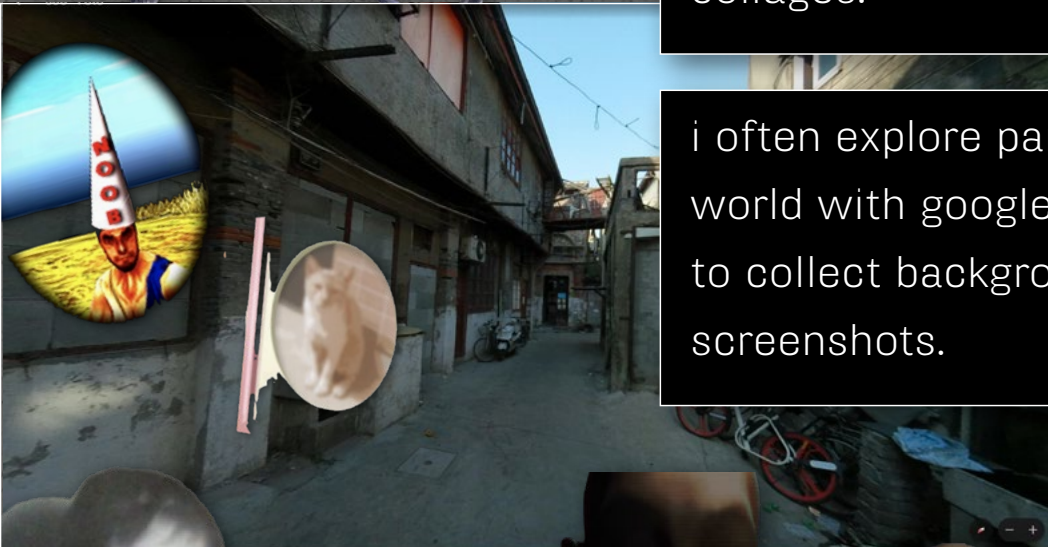




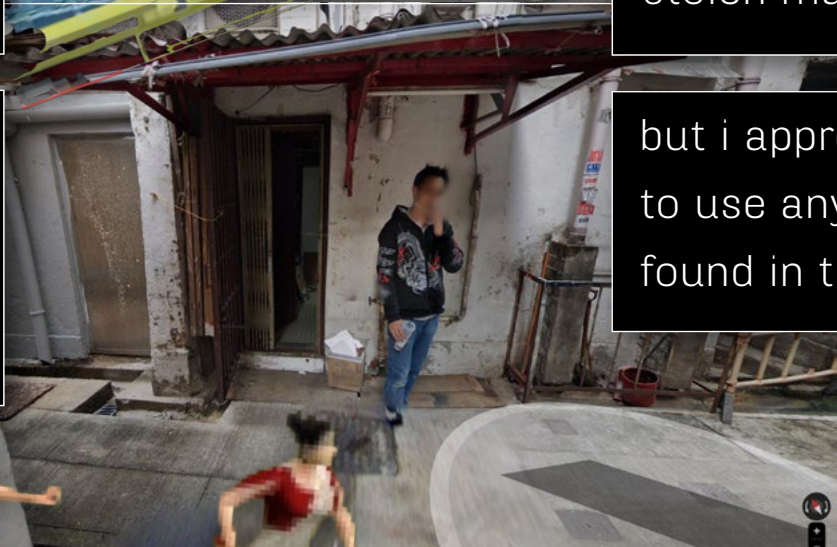
screenshots and downloaded images serve as inspiration and components of my digital collages.



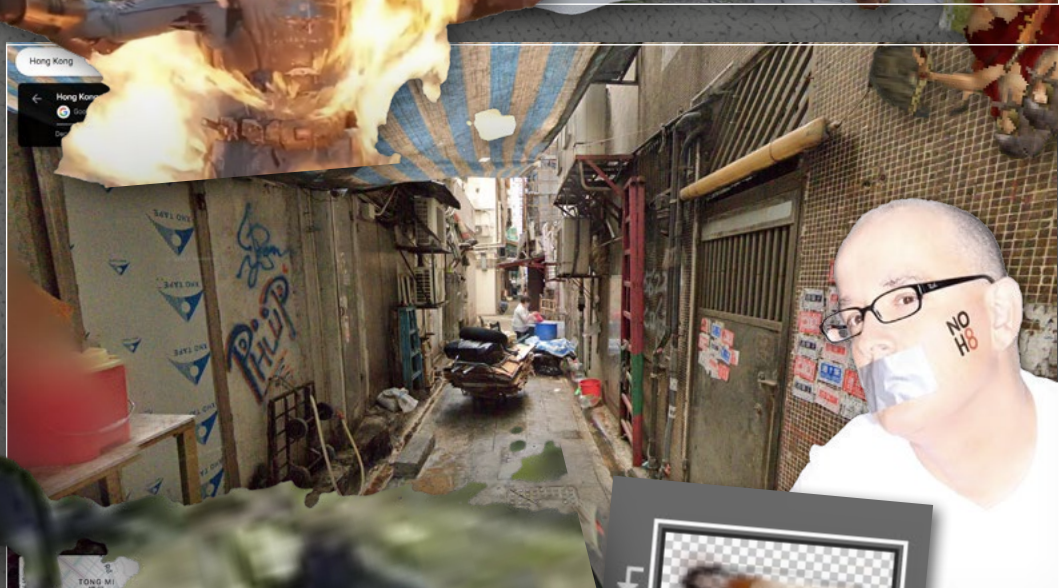
collaging with screenshots feels a bit like working with stolen material.



i often explore parts of the world with google streetview to collect backgrounds as screenshots.



but i appreciate the freedom to use anything that can be found in the digital worlds.





***sun face***

2024, 6143×3543px

video work on

analog monitor, 21"

[link to the video](#)





***evolution piece***  
2023, 150 × 190 cm  
digital print on wool



***ghosting***  
2024, 40 × 50 cm  
pencil drawing on wall



***sketch books***  
2021–2024,  
15 × 10 × 1 cm





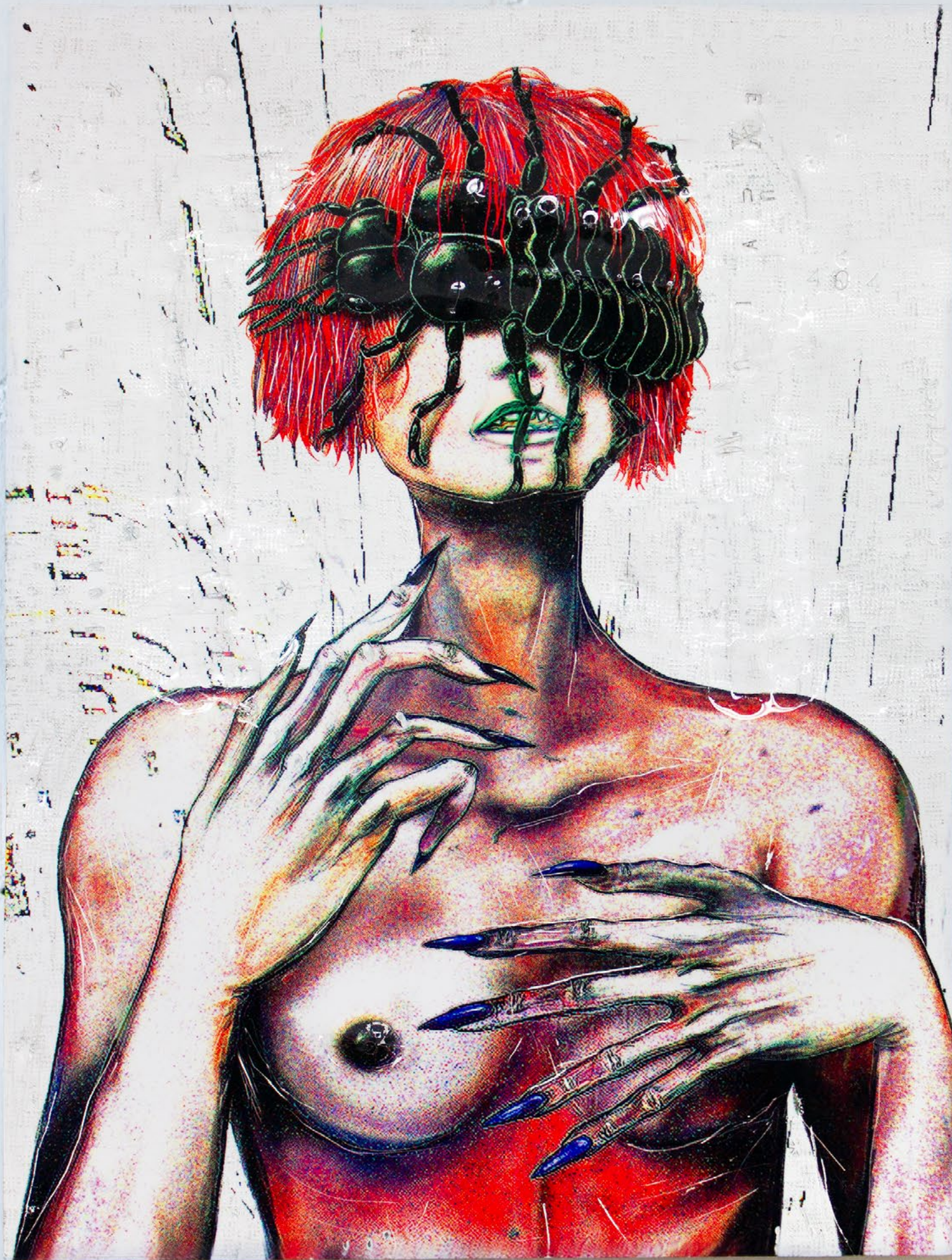
***room piece***

2023, 280 × 280 × 4 cm

acrylic on canvas







***exuvium***

2023, 30 × 40 cm  
digital print on  
processed metal



*all curled up inside*

2024, 100 × 200 × 30 cm

digital print on film,  
mounted on metallic lightbox





## exhibitions (selected)

june 2022	THIS WAS AN OPEN CALL, Tripity, Bern
june 2022	Ben's Room #3, Luzern
august 2019	Deskjet Nutribullet No.169, forma, Bern
january 2018	Touch, Werkerei Schwammendingen, Zürich
july 2017	<u>Mal:Mal Galerie</u> , Bern
february 2016	Found an Old Dog and He Seems to Like Me, <u>1.1 Space of Zeitgeist</u> , Basel

## education

2022 – today	bachelor fine arts, HSLU, Luzern
2013 – 2017	grafik fachklasse, F+F, Zürich
2013	propädeutikum, INVERS, Olten

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thank you for viewing my portfolio!



