

Lou Cosmo Pilleri

digital scrambles
2022 – 2025



[instagram.com/zkizzen](https://www.instagram.com/zkizzen)

+41 78 919 96 93

lou.pilleri@gmail.com

DE

Die Thematik der Angst und existenziellen Unsicherheit bildet den Ausgangspunkt meiner künstlerischen Arbeit. Ich kombiniere Screenshots, gefundenes Bildmaterial und digitale Malerei zu hybriden Collagen, die sowohl als gedruckte Objekte – auf Textil, Metall oder anderen Trägern – wie auch ausschliesslich digital existieren.

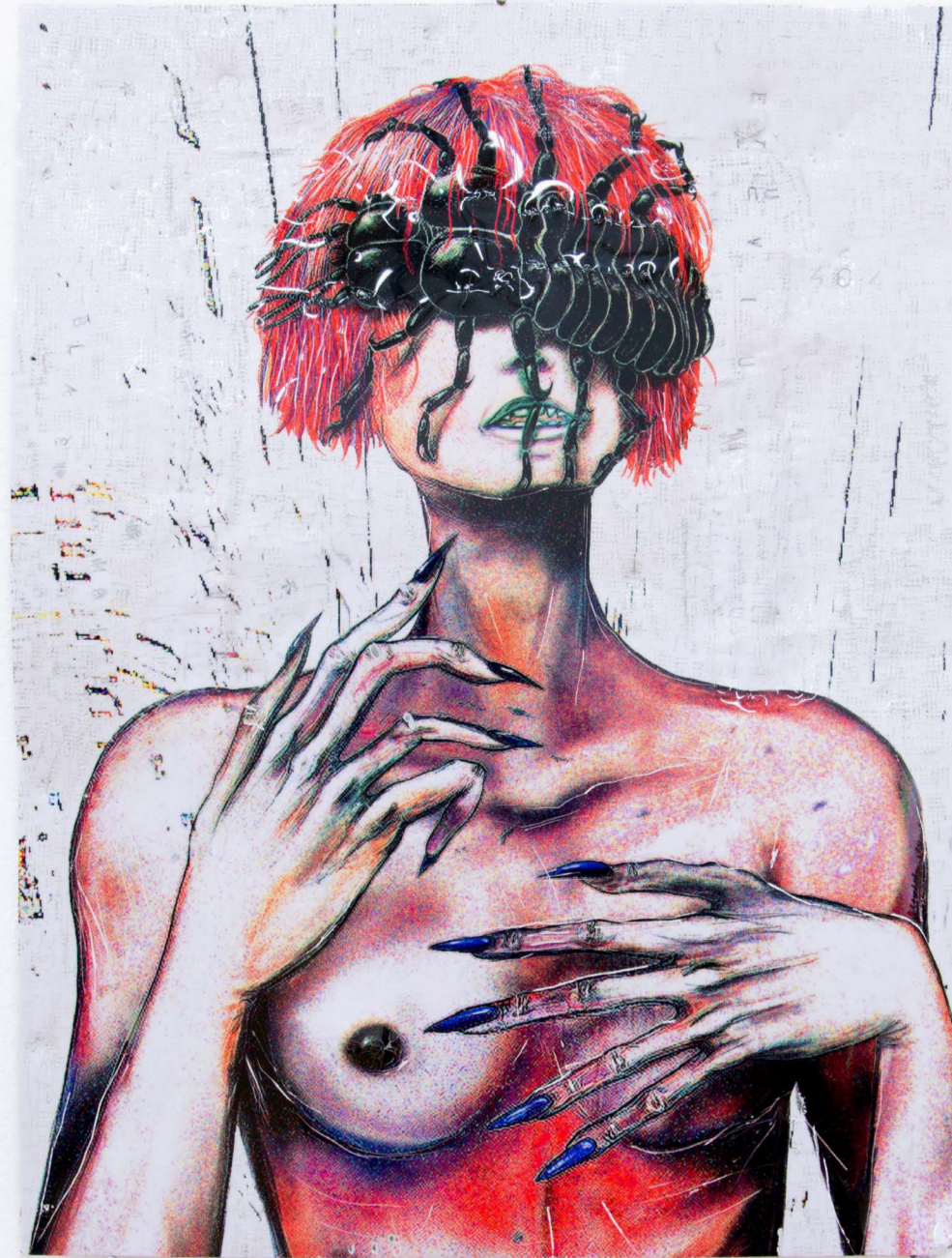
EN

The theme of fear and existential uncertainty forms the starting point of my artistic work. I combine screenshots, found images, and digital painting into hybrid collages that exist both as printed objects – on textile, metal, or other carriers – as well as exclusively digitally.



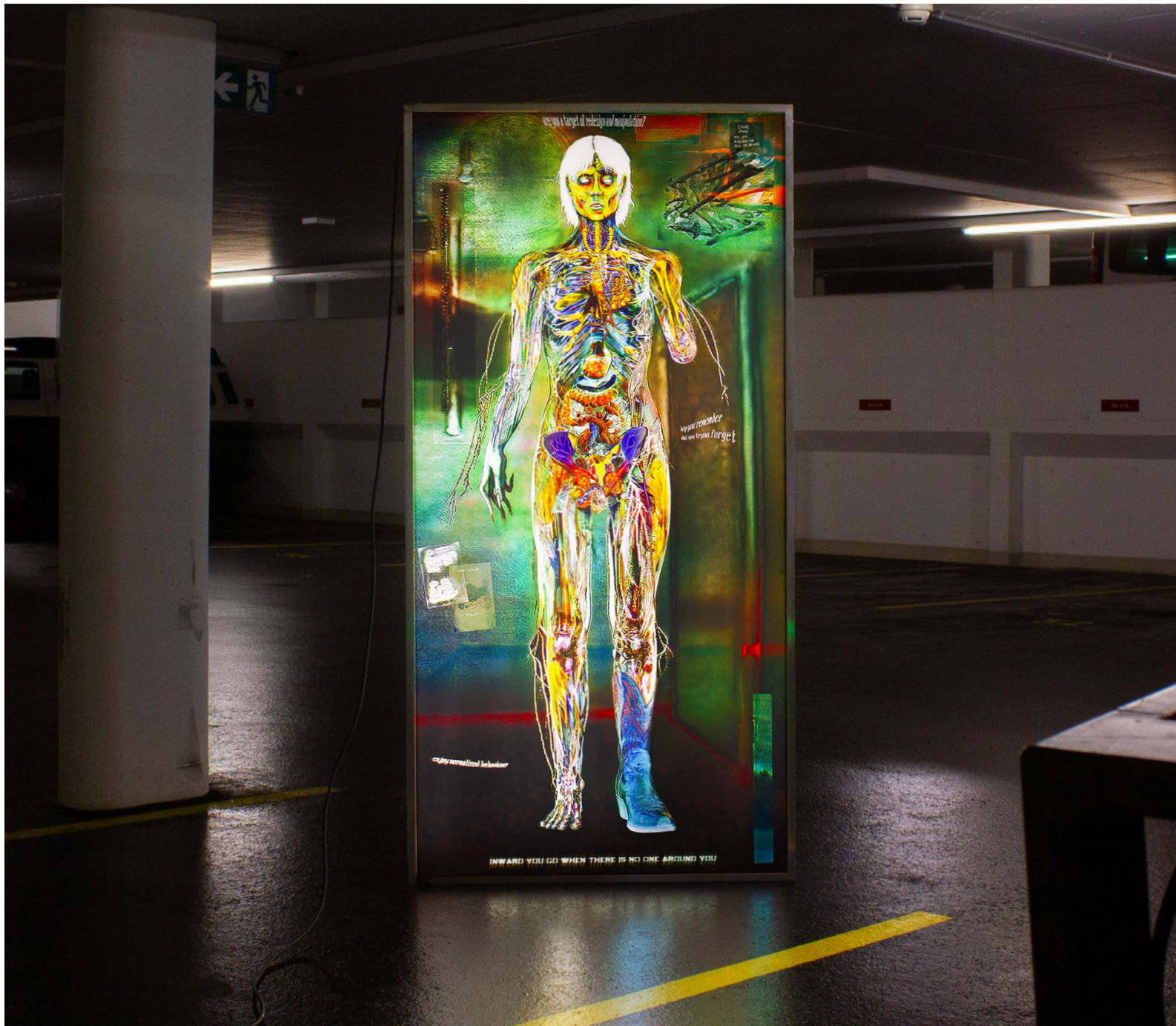
hamburg

2023, digital print on paper, 80×80 cm



exuvium

2023, digital print on processed metal, 30×40 cm



all curled up inside

2024, digital print on film, mounted on metallic lightbox, 100×200×30 cm, installation view, garage



sun face

2024, one channel video on analog monitor, 21", colour, no sound, ~3 min, installation view, garage – <https://www.loucosmo.com/sun-facing>



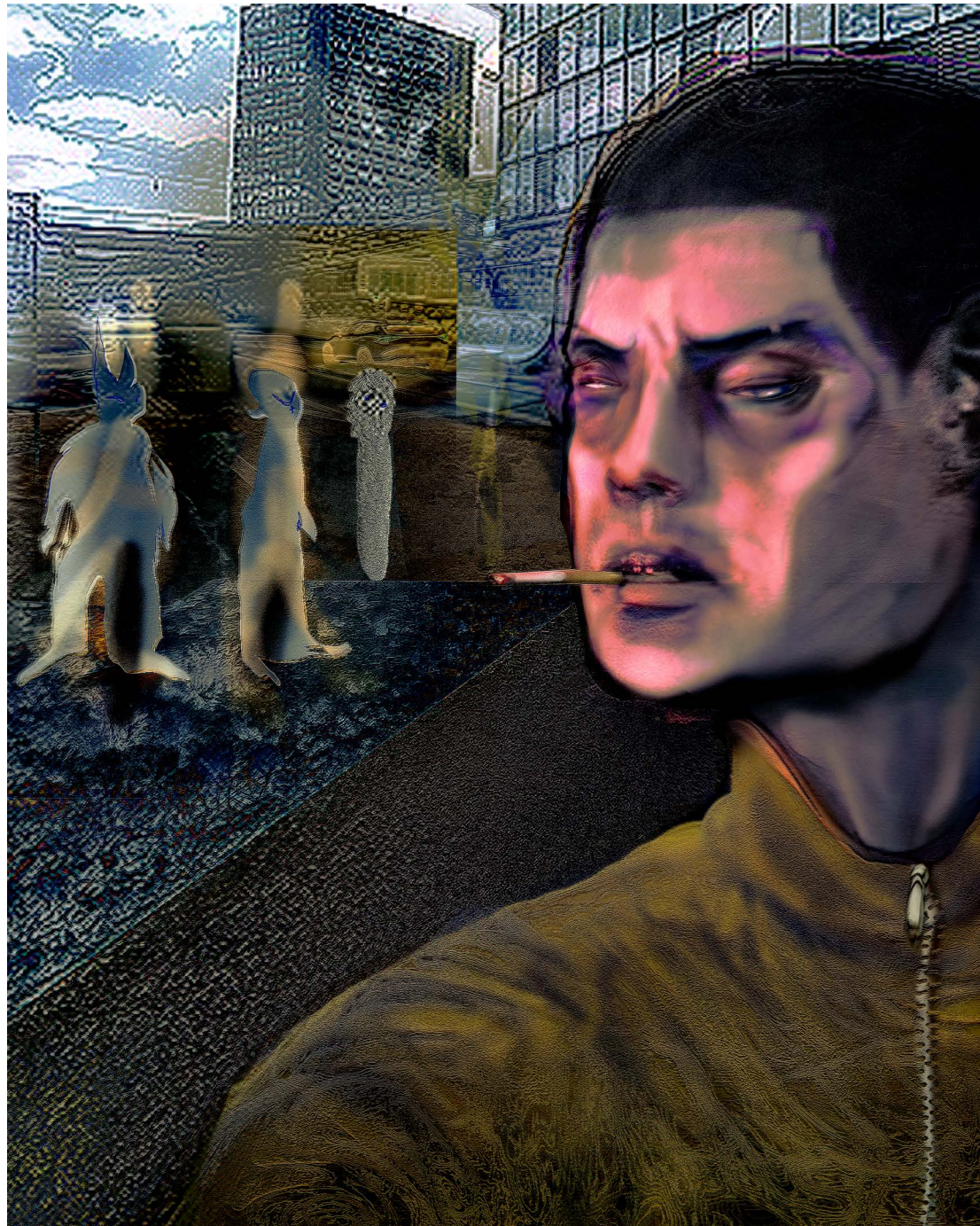
L.O.L. - Loss of Life

2024, 3-channel video installation on three metal-framed screens (~6"), colour, no sound, ~2 min each, installed on metallic table, installation view



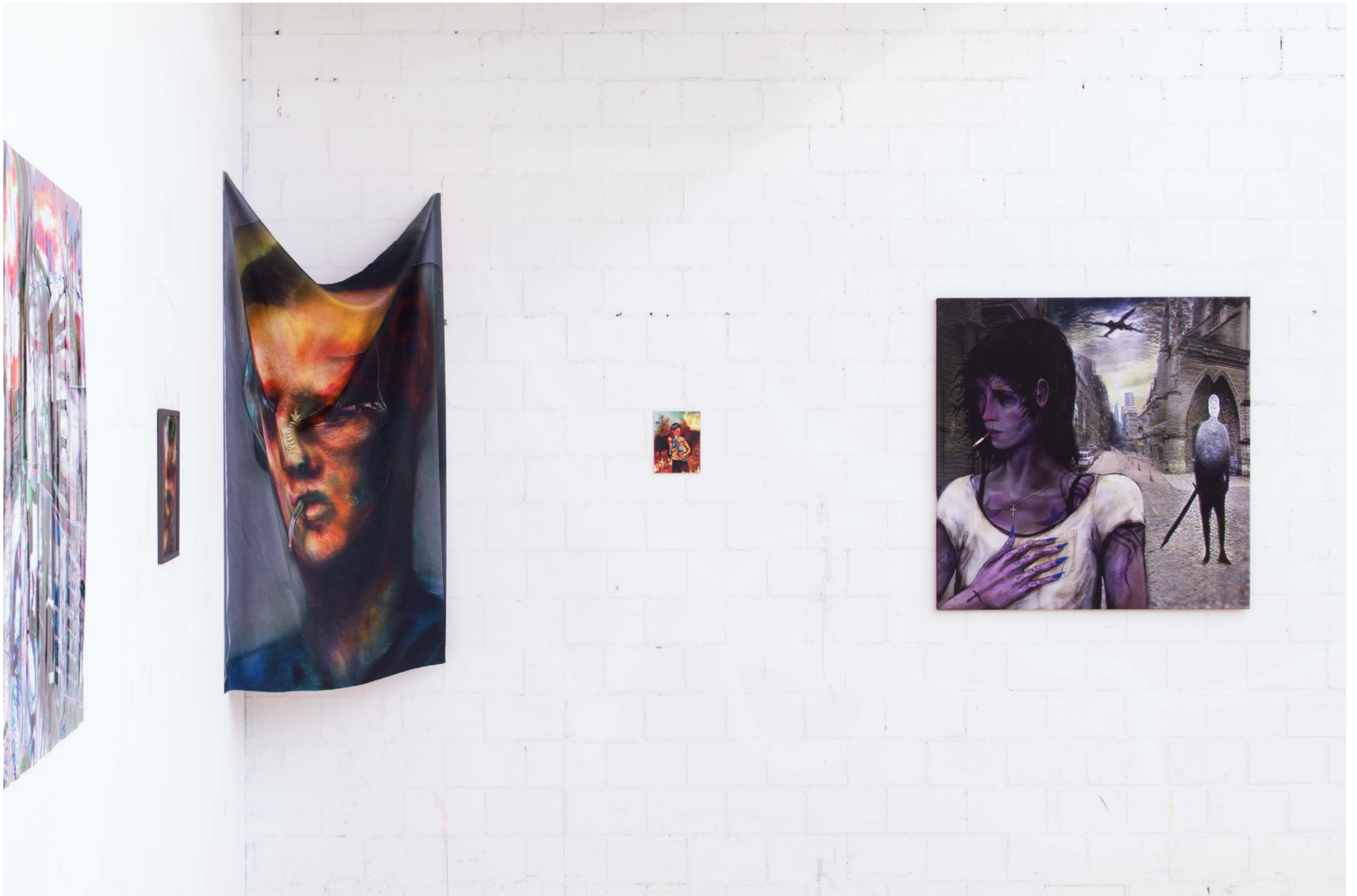
That Feel

2024, digital collage/painting, 5906×5906px



eye to eye

2025, digital collage/painting, 4731 x 5906 px

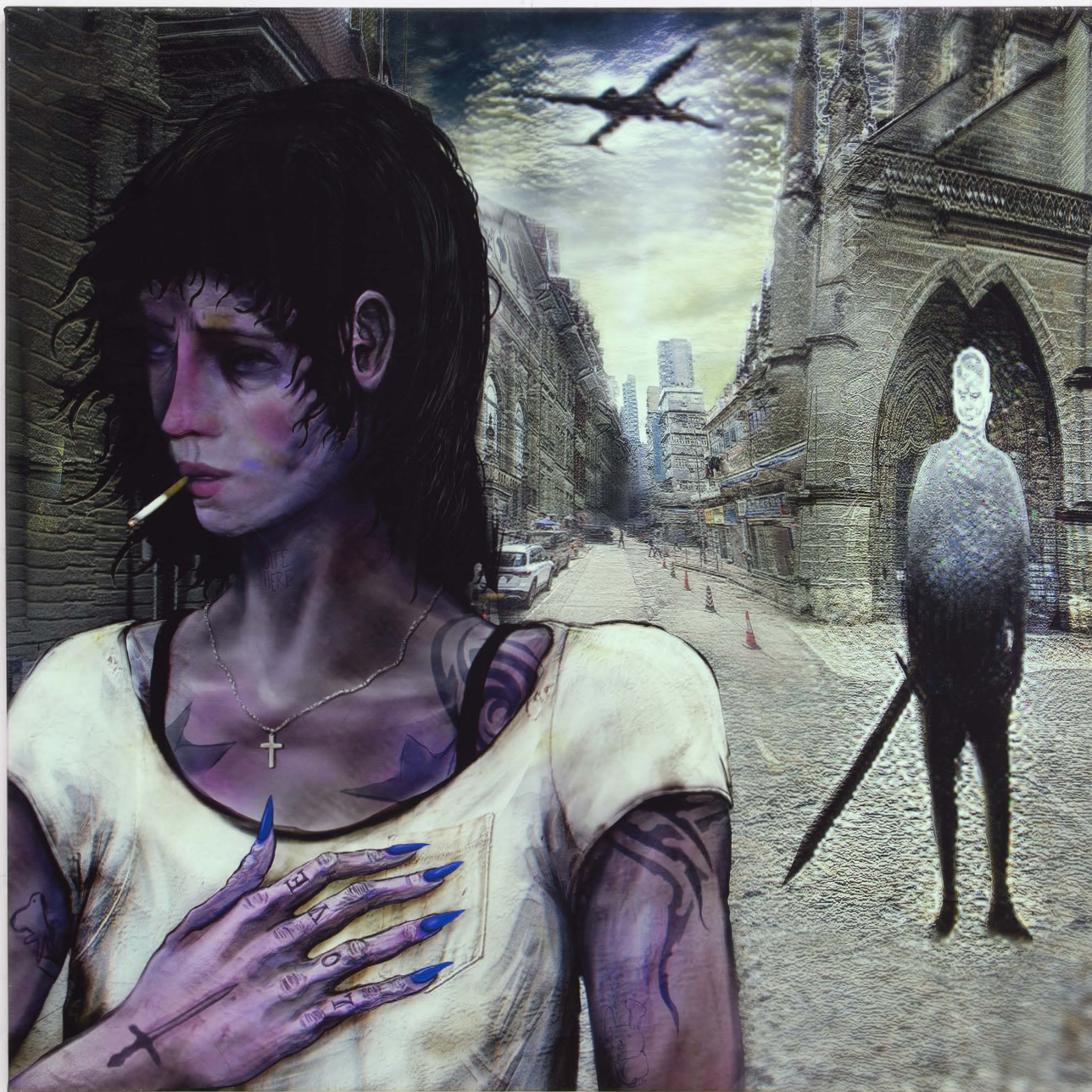


Installation view, private presentation, Lucerne, 2025



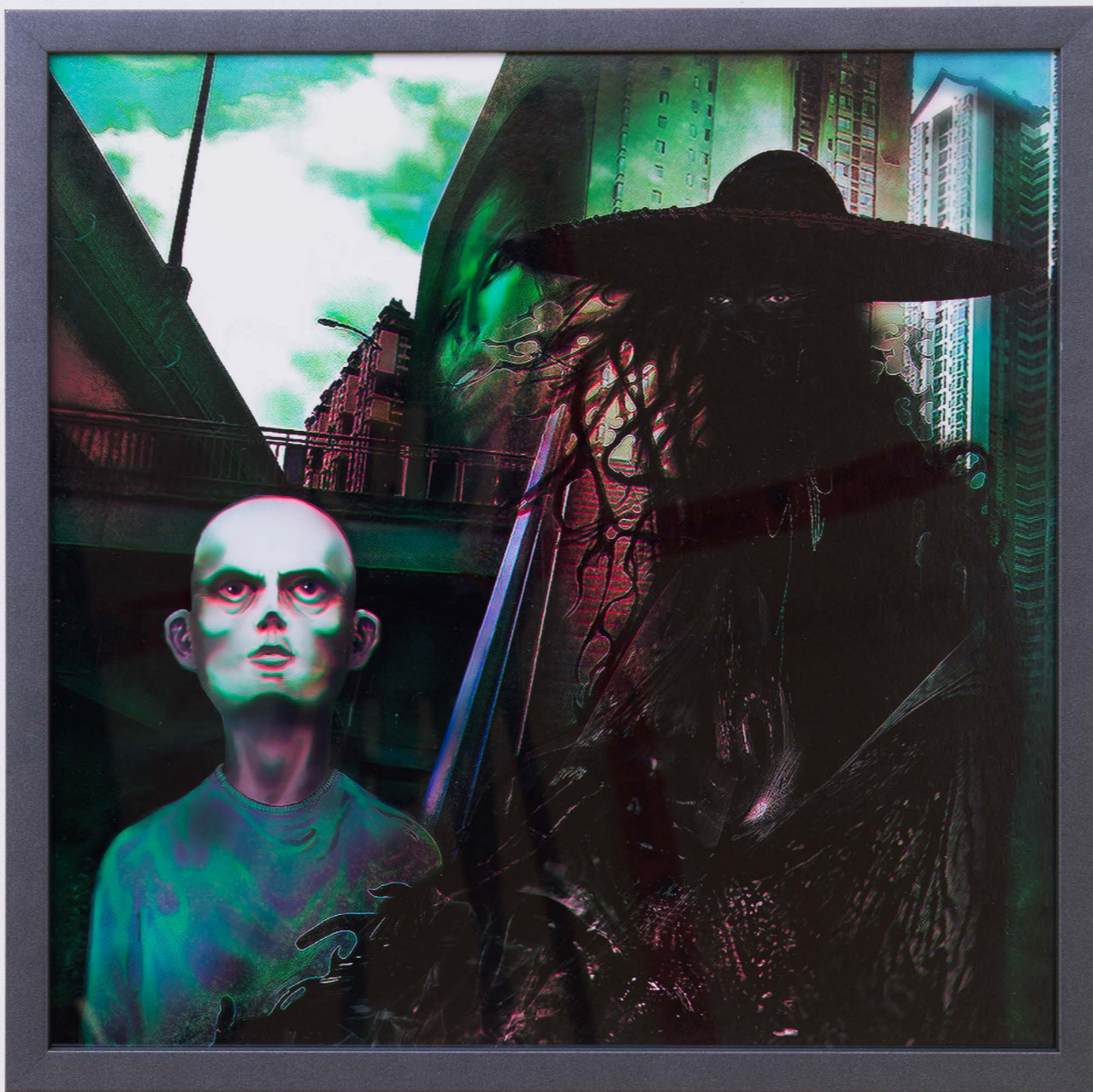
your dog

2024, digital print on Alu-Dibond, 15x20cm



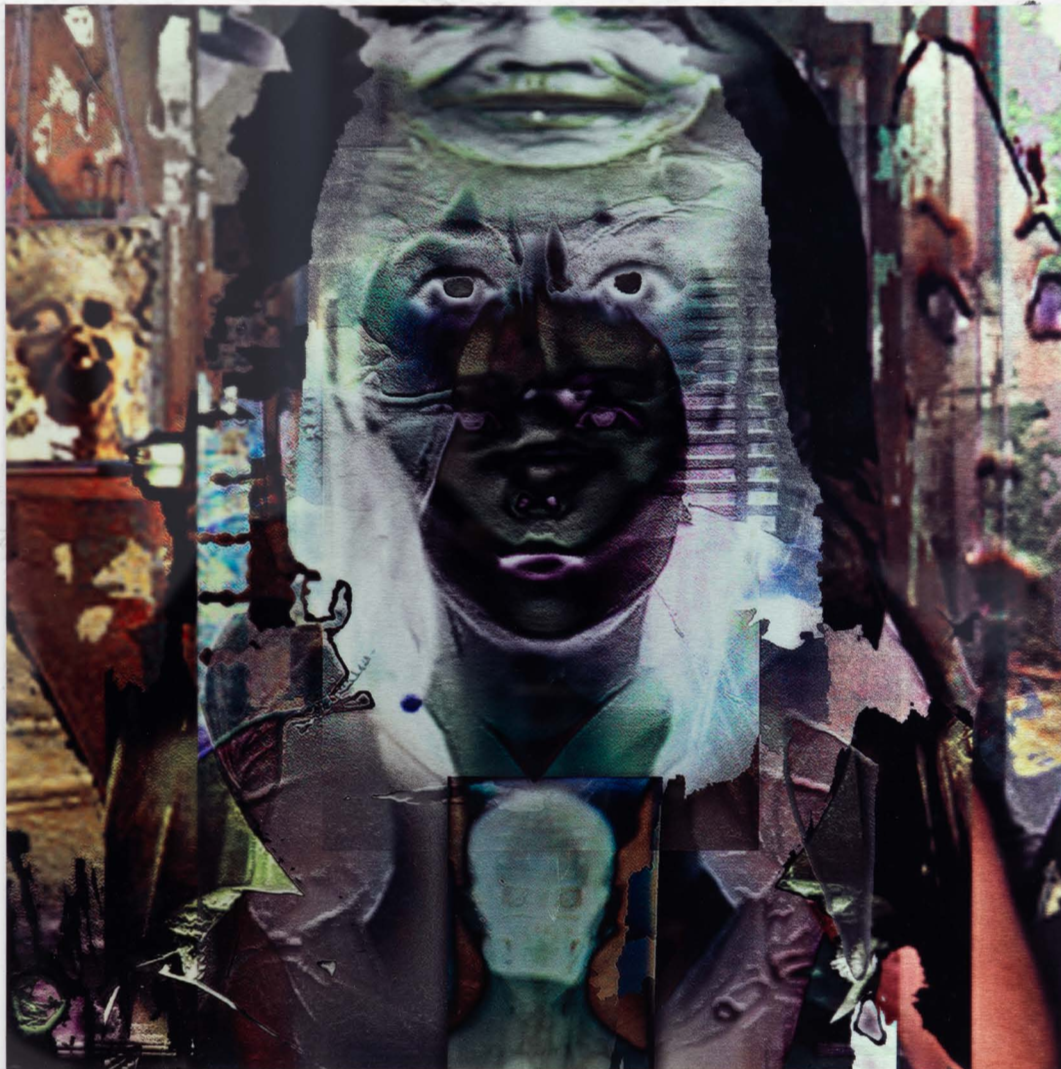
crossroads

2025, digital print on canvas, 100×100 cm



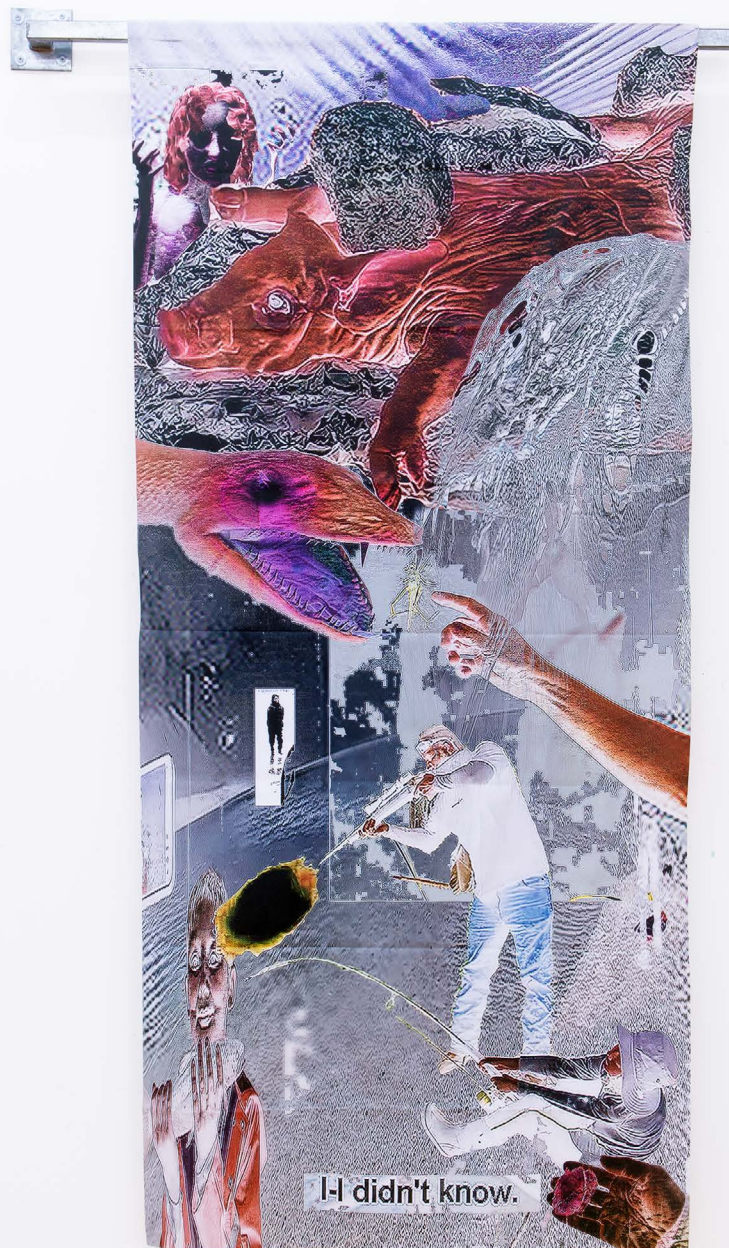
xoloitzcuintle

2025, digital print on paper, 32×32 cm



living easy, with eyes open

2025, digital print on metal, 30×30 cm



Every indulgence, a cosmic cost

2025, digital print on textile, mounted on metallic bar (10×115×10 cm), 92×200 cm



reflexivity

2024, digital collage/painting, 3500×5000px



SHAPER

2022, 19-page zine (excerpts), 14.8×21 cm



tears to evolving together

2025, digital print on textile, 120×150 cm

Thank you for viewing my portfolio!

Education

2022 – today, Bachelor Fine Arts, HSLU, Luzern

2013 – 2017, Grafik Fachklasse, F+F, Zürich

2013, Propädeutikum, INVERS, Olten

Exhibitions (selected)

June 2022, THIS WAS AN OPEN CALL [group], Tripity, Bern

June 2022, Ben's Room #3 [solo], Luzern

August 2019, Deskjet Nutribullet No.169 [solo], forma, Bern

January 2018, Touch [group], Werkerei Schwammendingen, Zürich

July 2017, Mal:Mal Galerie [solo], Bern

February 2016, Found an Old Dog and He Seems to Like Me [solo], 1.1 Space of Zeitgeist, Basel