

Lou Cosmo Pilleri

digital scrambles
2022 – 2026



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EN

My work explores anxiety, horror, and the sublime as conditions of digital existence. I combine screenshots, found footage, and digital painting into hybrid collages that exist both as printed objects—on textile, metal, or other substrates – and purely digital.

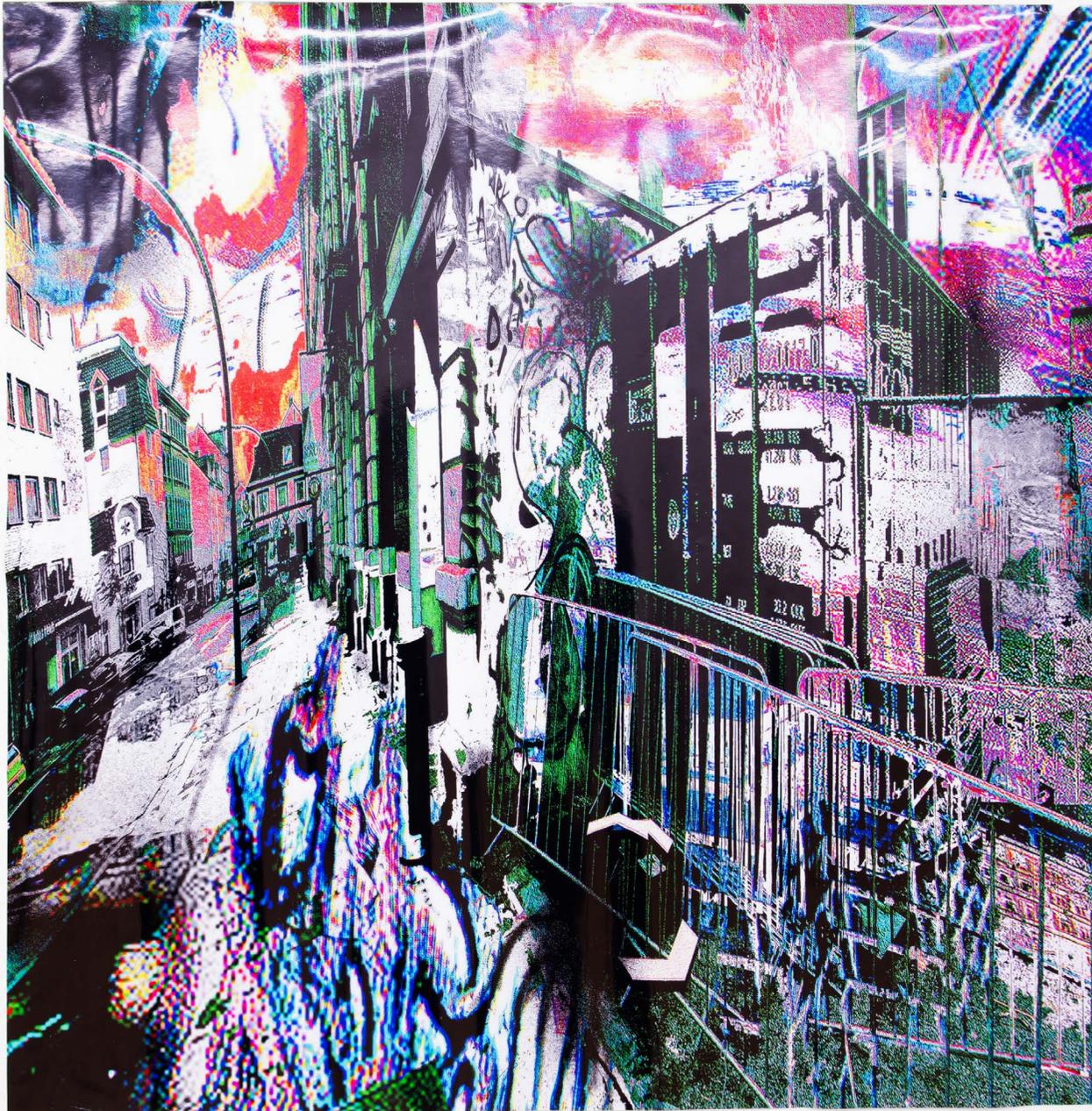
DE

Meine Arbeit untersucht Angst, Horror und das Erhabene als Bedingungen digitaler Existenz. Ich kombiniere Screenshots, Found Footage und digitale Malerei zu hybriden Collagen, die sowohl als gedruckte Objekte – auf Textil, Metall oder anderen Trägern – als auch rein digital existieren.

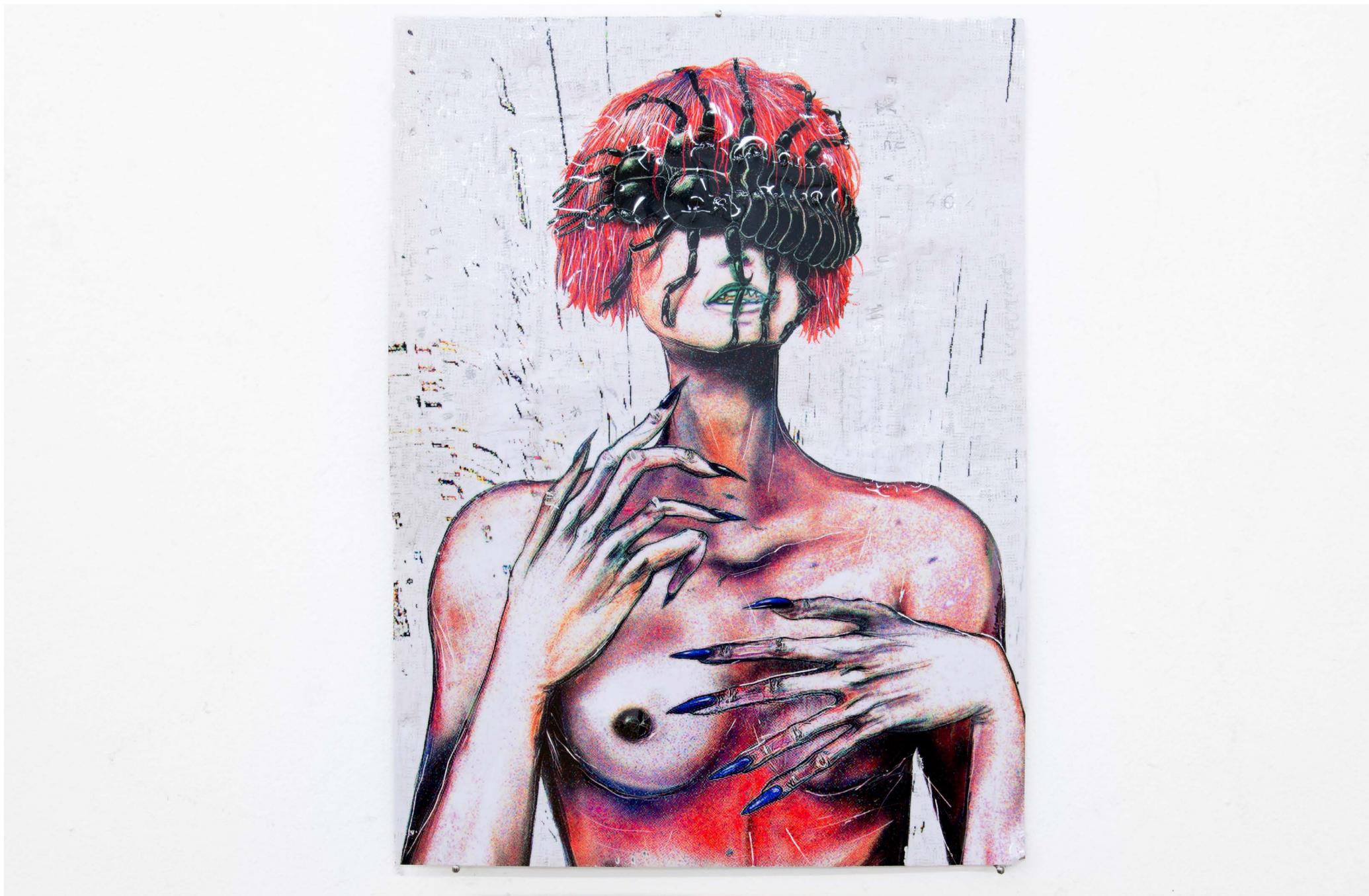


SHAPER

2022, 19-page zine (excerpts), 14.8×21 cm

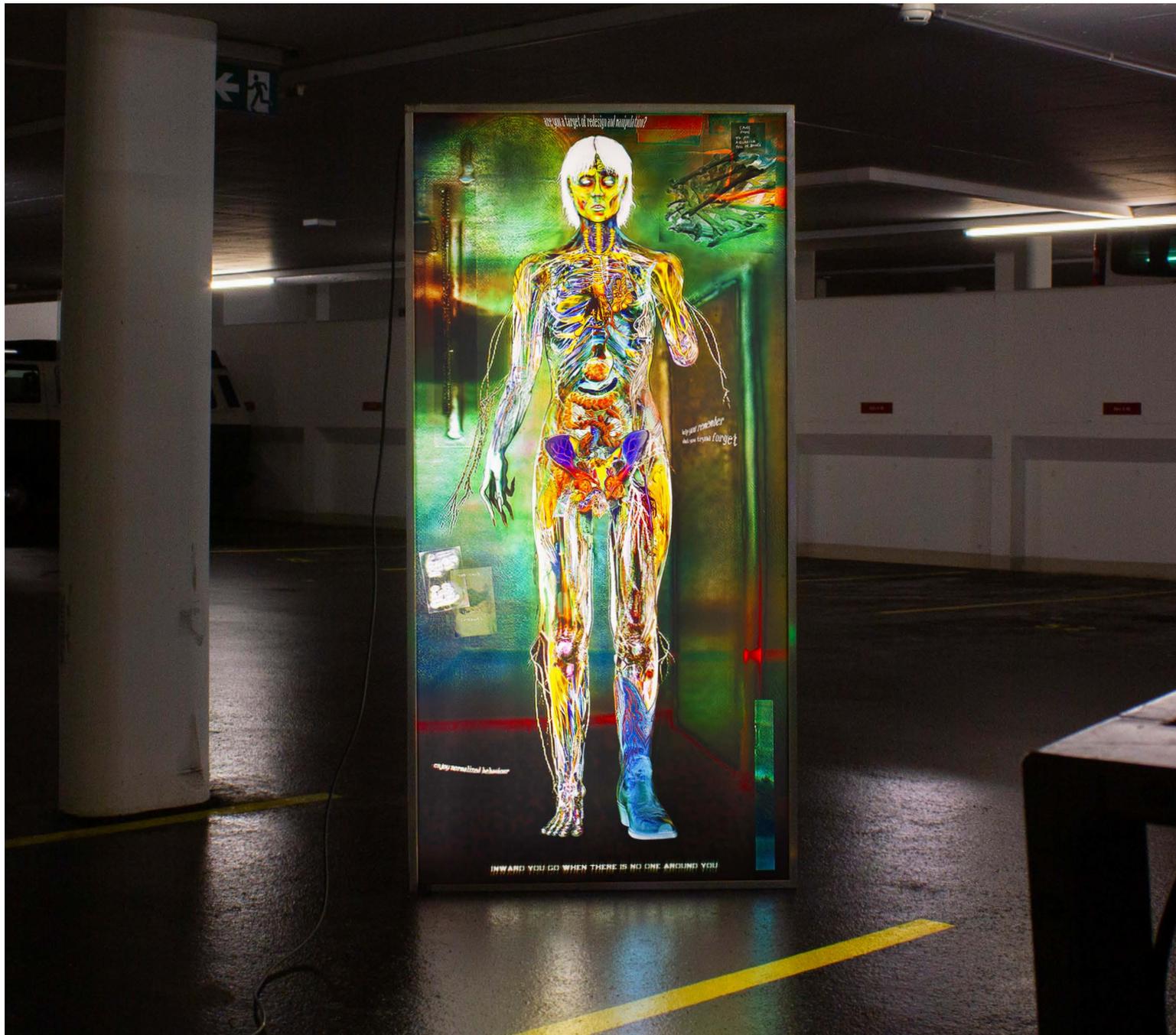


hamburg
2023, digital print on paper, 80×80 cm



exuvium

2023, digital print on processed metal, 30×40 cm



all curled up inside

2024, digital print on film, mounted on metallic lightbox, 100×200×30 cm, installation view, garage



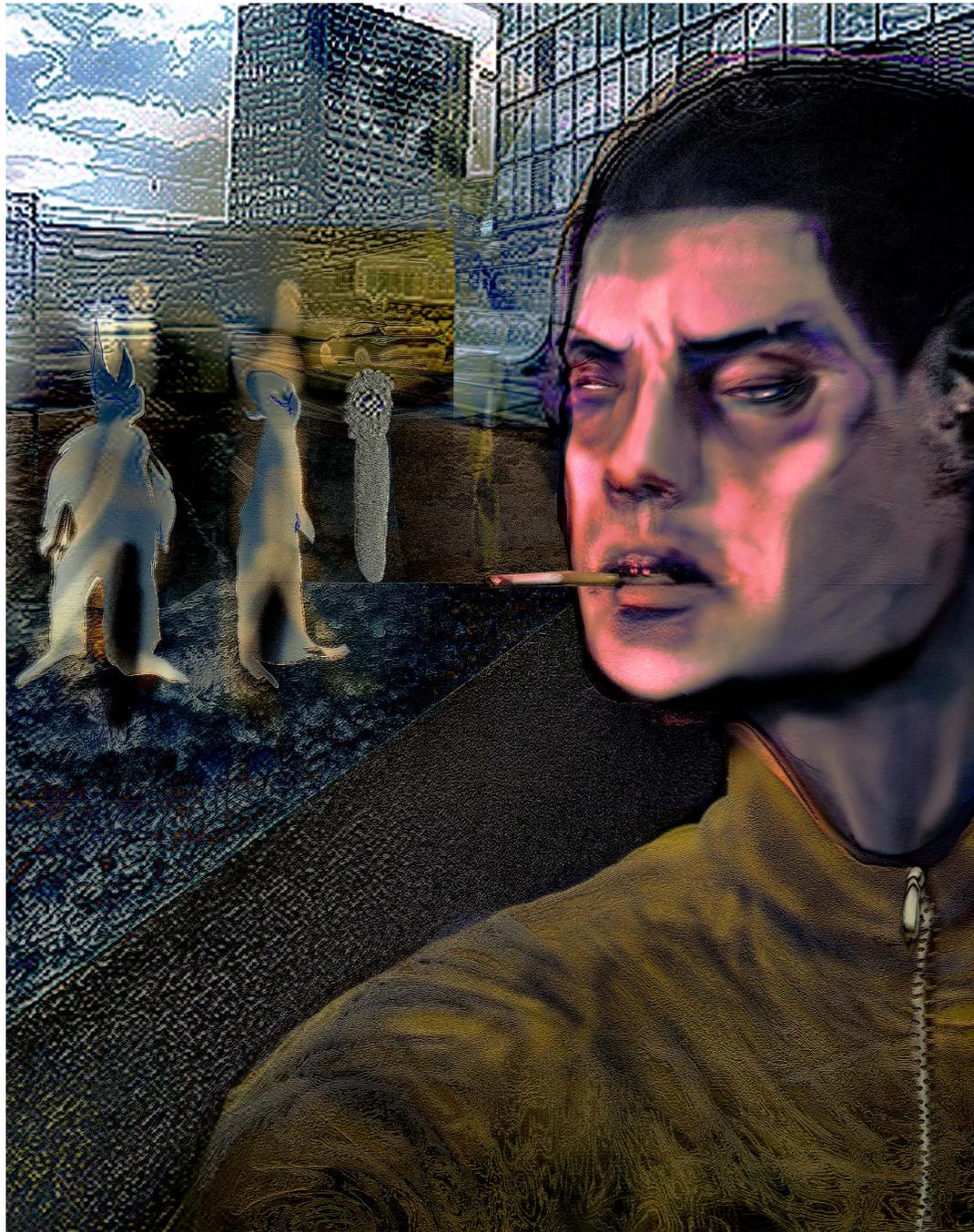
sun face

2024, one channel video on analog monitor, 21", colour, no sound, ~3 min, installation view, garage – <https://www.loucosmo.com/sun-facing>



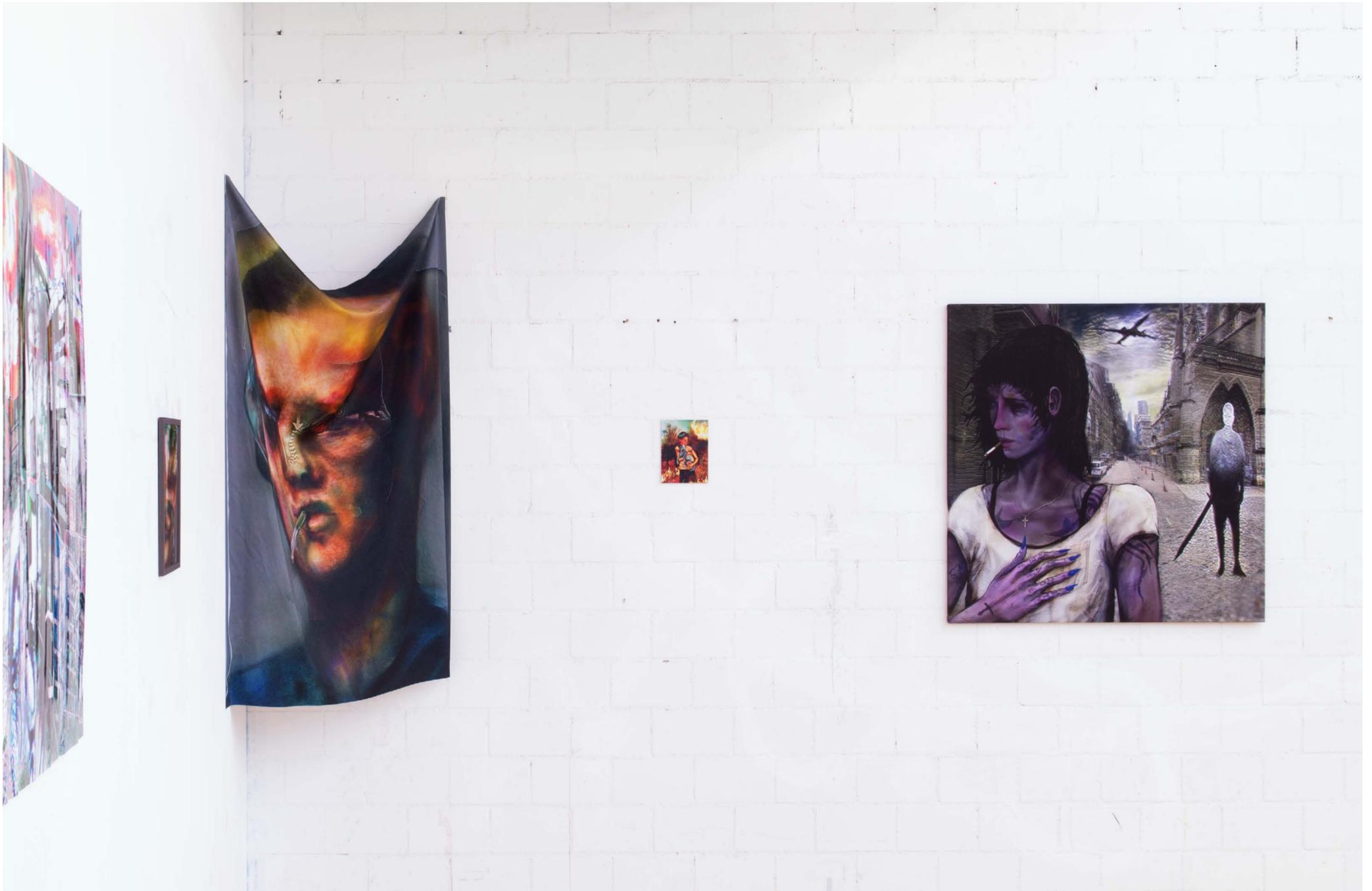
L.O.L. - Loss of Life

2024, 3-channel video installation on three metal-framed screens (~6"), colour, no sound, ~2 min each, installed on metallic table, installation view



eye to eye

2025, digital collage/painting, 4731 x 5906 px



Installation view, private presentation, Lucerne, 2025



your dog

2024, digital print on Alu-Dibond, 15x20cm



crossroads

2025, digital print on canvas, 100×100cm



tears to evolving together

2025, digital print on textile, 120×150 cm



Every indulgence, a cosmic cost

2025, digital print on textile, mounted on metallic bar (10×115×10 cm), 92×200 cm



The Tangible Attic

2026, light table, digital prints on transparency film, 200×100×100 cm



EN

The Tangible Attic presents immaterial family archives ("Digital Attics") from cyberspace as an archival assemblage on a light table. The Installation conceives of cyberspace as a metaphysical space of left-behind data and examines how one's origin detaches from material carriers to persist in unstable digital bodies. Through material contact with the negative foils, the vulnerability, transparency, and exposure of external identity become haptically perceptible.

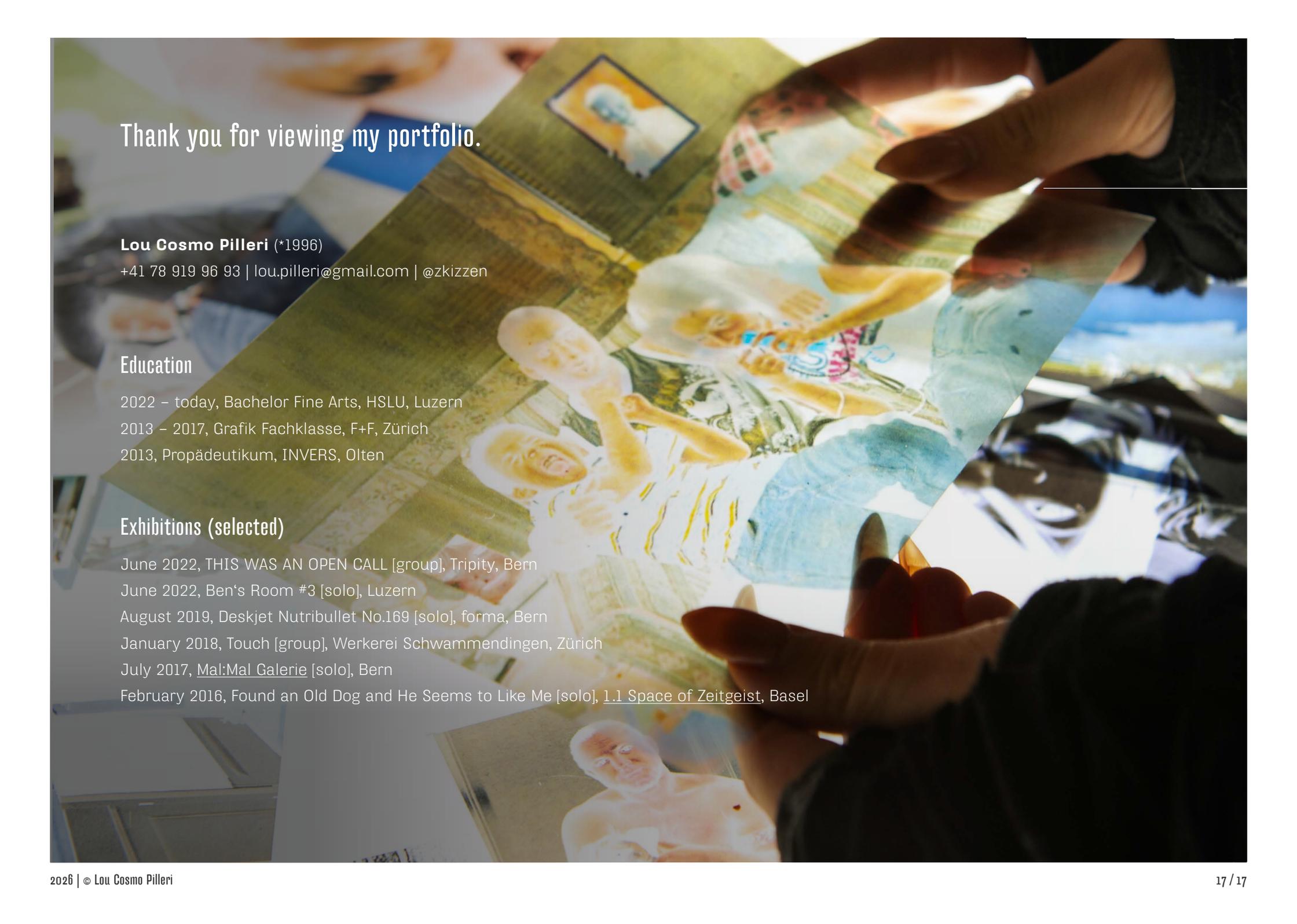
This investigation was triggered by the personal confrontation with the private digital archives that my parents left behind after they passed away between 2023 and 2025. Disturbed by the fragility of these images, which are secured on aging devices and in the clouds of global tech infrastructures, I wanted to explore this condition in this work.

Installation view, *All Inclusive Festival*, akku Kunstplattform, 2026

DE

The Tangible Attic präsentiert immaterielle Familienarchive («Digital Attics») aus dem Cyberspace als archivarische Ansammlung auf einem Leuchttisch. Diese Arbeit begreift den Cyberspace als meta-physischen Raum hinterlassener Daten und untersucht, wie sich die eigene Herkunft von materiellen Trägern löst, um in instabilen digitalen Körpern fortzubestehen. Durch den materiellen Kontakt mit den Negativ-Folien werden die Verletzlichkeit, Transparenz und Exponiertheit externer Identität haptisch erfahrbar.

Diese Untersuchung wurde ausgelöst durch die persönliche Auseinandersetzung mit den privaten digitalen Archiven, die meine Eltern hinterlassen haben, nachdem sie zwischen 2023 und 2025 verstorben sind. Beunruhigt von der Fragilität dieser Bilder, die auf alternden Geräten und in den Clouds globaler Tech-Infrastrukturen gesichert sind, wollte ich diesen Zustand in dieser Arbeit untersuchen.



Thank you for viewing my portfolio.

Lou Cosmo Pilleri (*1996)

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Education

2022 – today, Bachelor Fine Arts, HSLU, Luzern

2013 – 2017, Grafik Fachklasse, F+F, Zürich

2013, Propädeutikum, INVERS, Olten

Exhibitions (selected)

June 2022, THIS WAS AN OPEN CALL [group], Tripty, Bern

June 2022, Ben's Room #3 [solo], Luzern

August 2019, Deskjet Nutribullet No.169 [solo], forma, Bern

January 2018, Touch [group], Werkerei Schwammendingen, Zürich

July 2017, Mal:Mal Galerie [solo], Bern

February 2016, Found an Old Dog and He Seems to Like Me [solo], 1.1 Space of Zeitgeist, Basel