

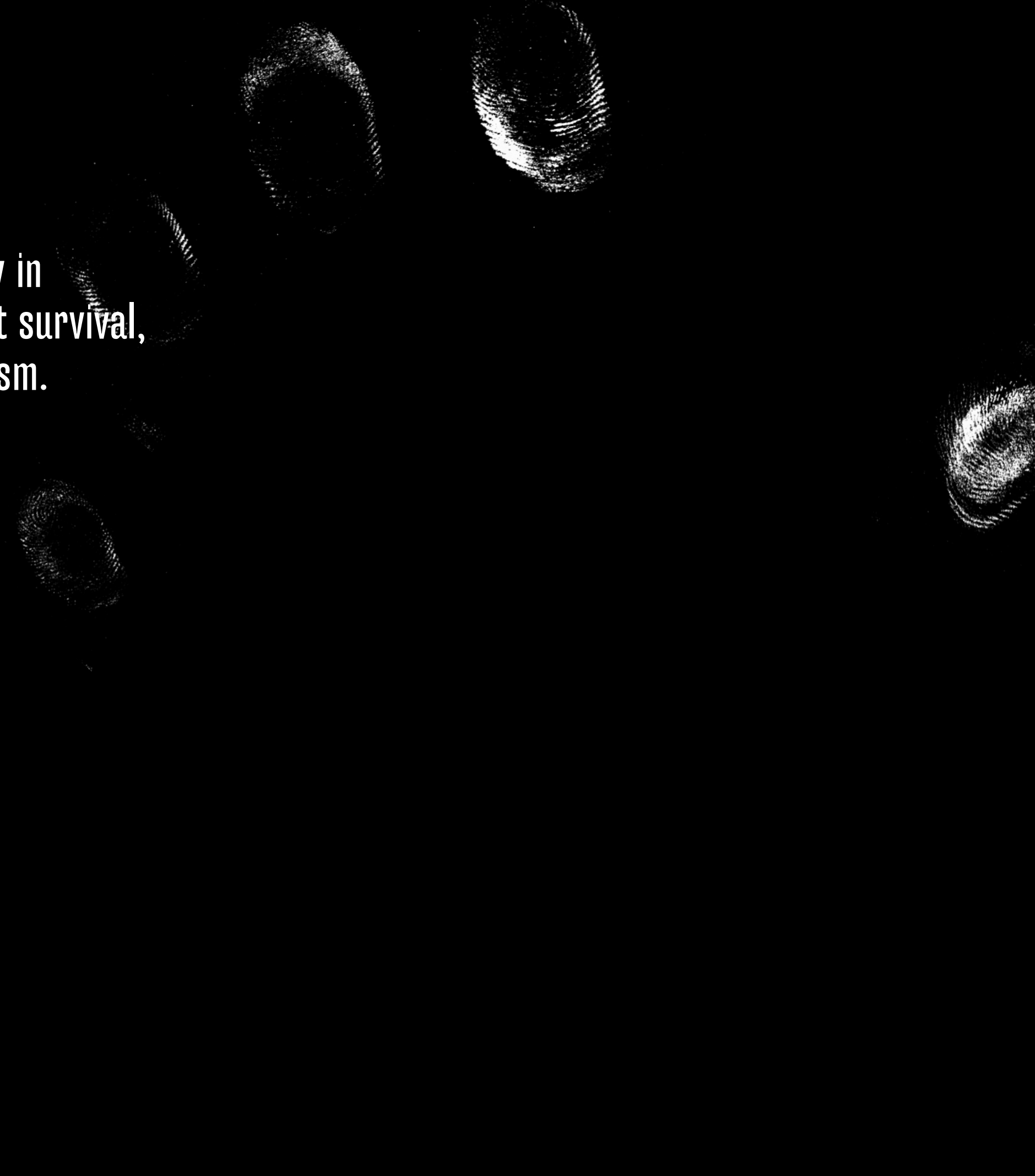
Lou Cosmo Pilleri

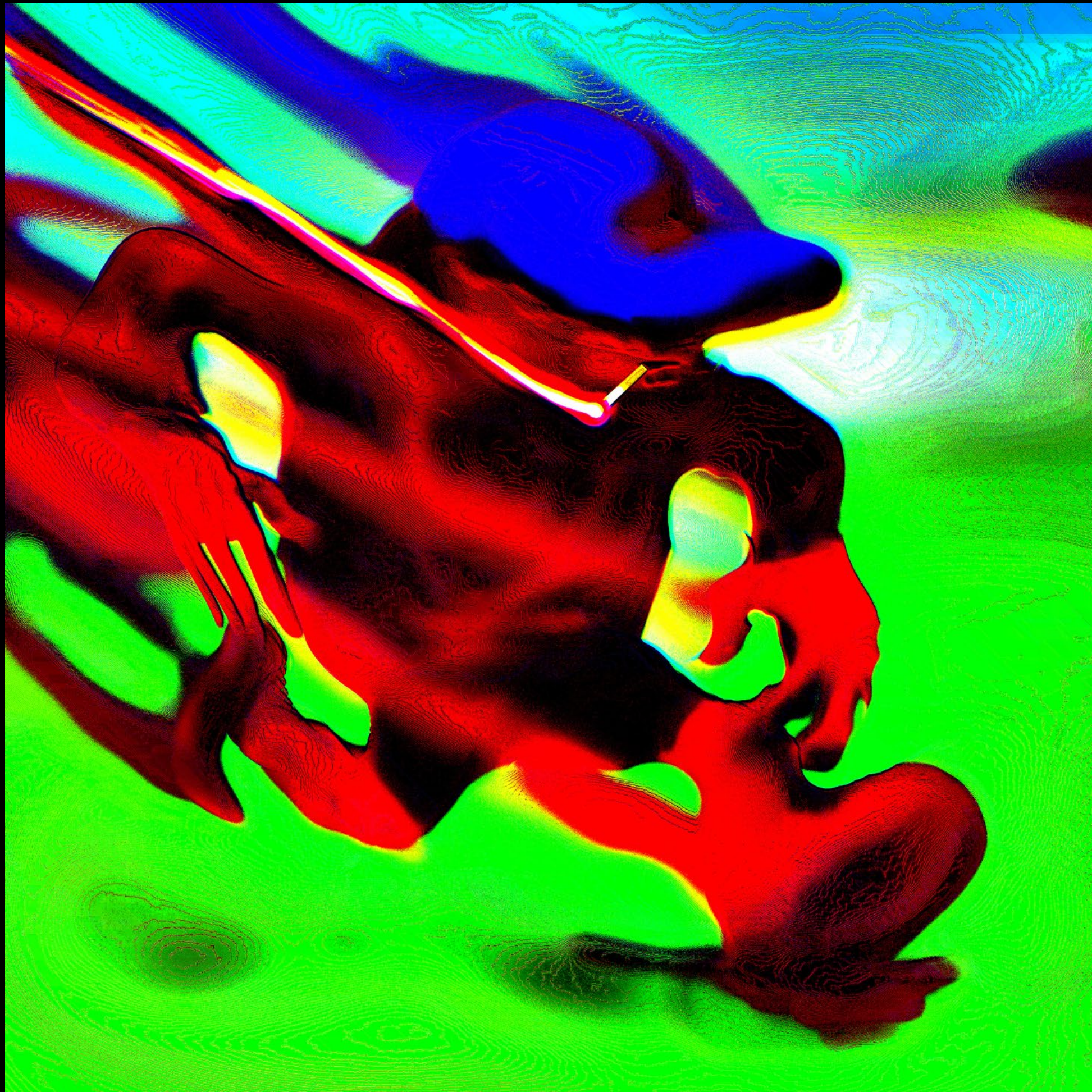
2022 – 2024 (selected works)



Lou Cosmo

Pilleri is an artist who works primarily in digital media. His art focuses on narratives about survival, adaptation in a damaged world, fear, and escapism.





geh raus

2022, 3543 × 3543 px, RGB, 300 dpi

digital painting



untitled

2022, 3543 × 3543 px, RGB, 300 dpi

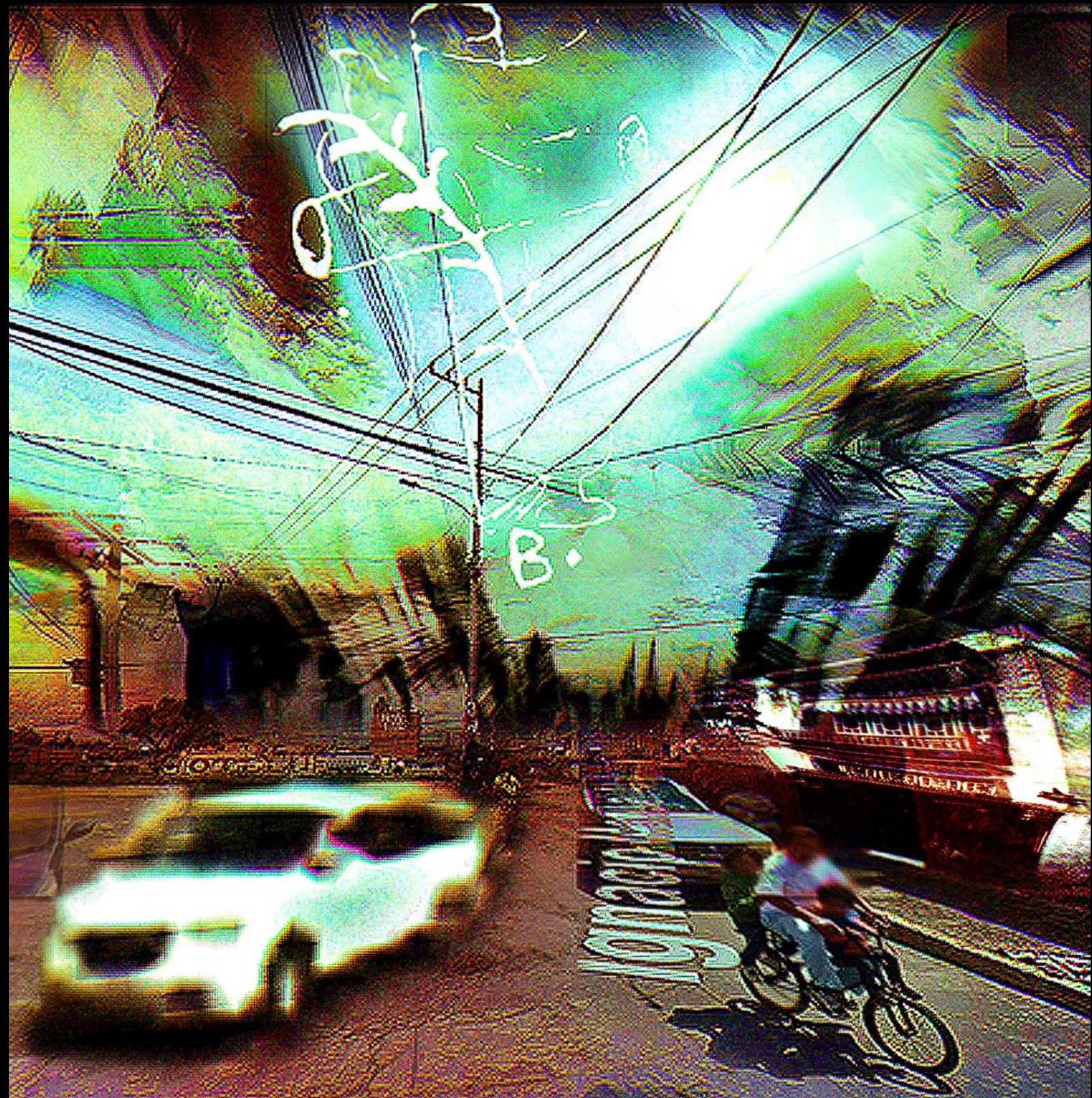
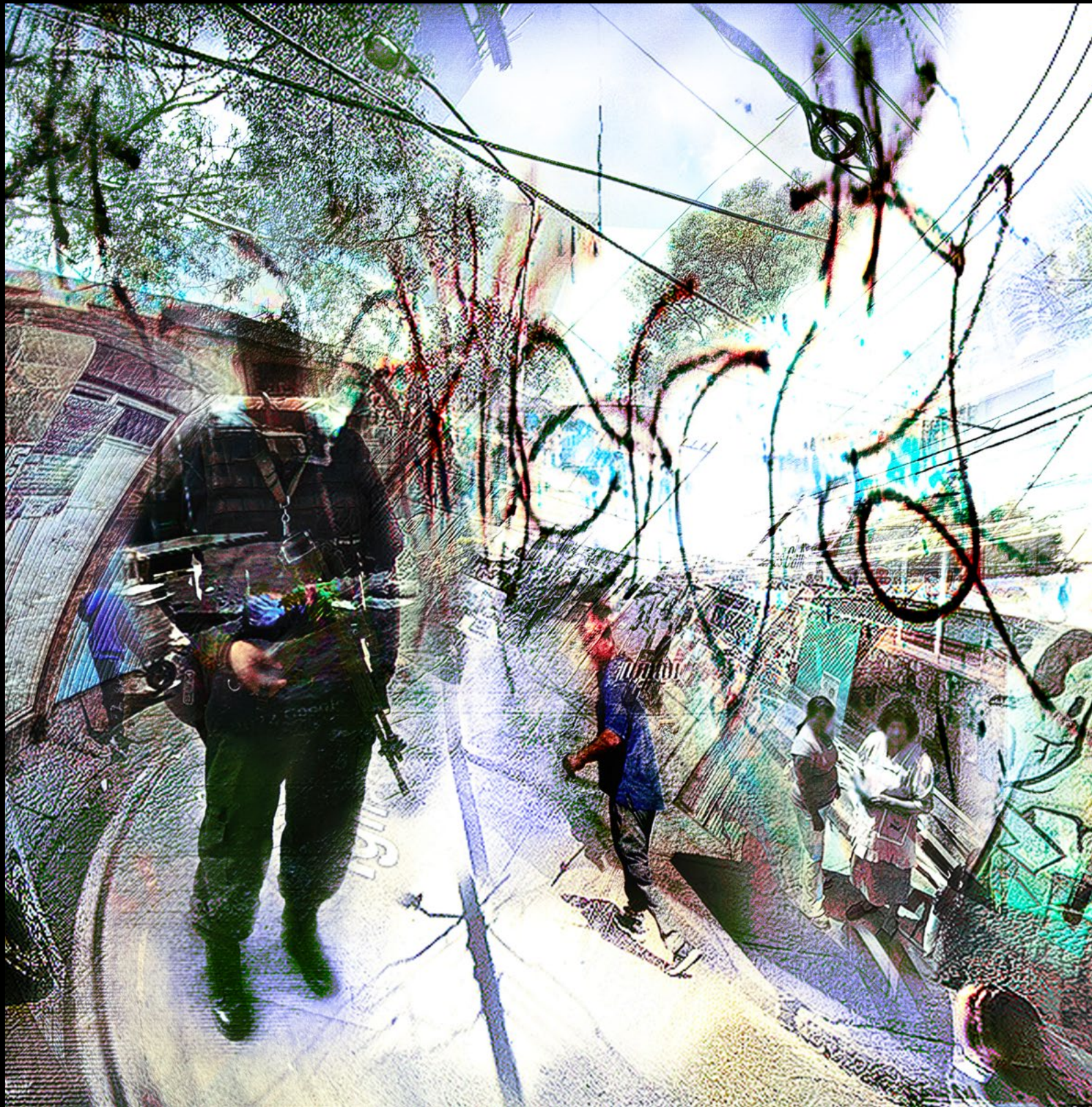
digital painting



untitled

2022, 3543 x 3543 px, RGB, 300 dpi

digital painting

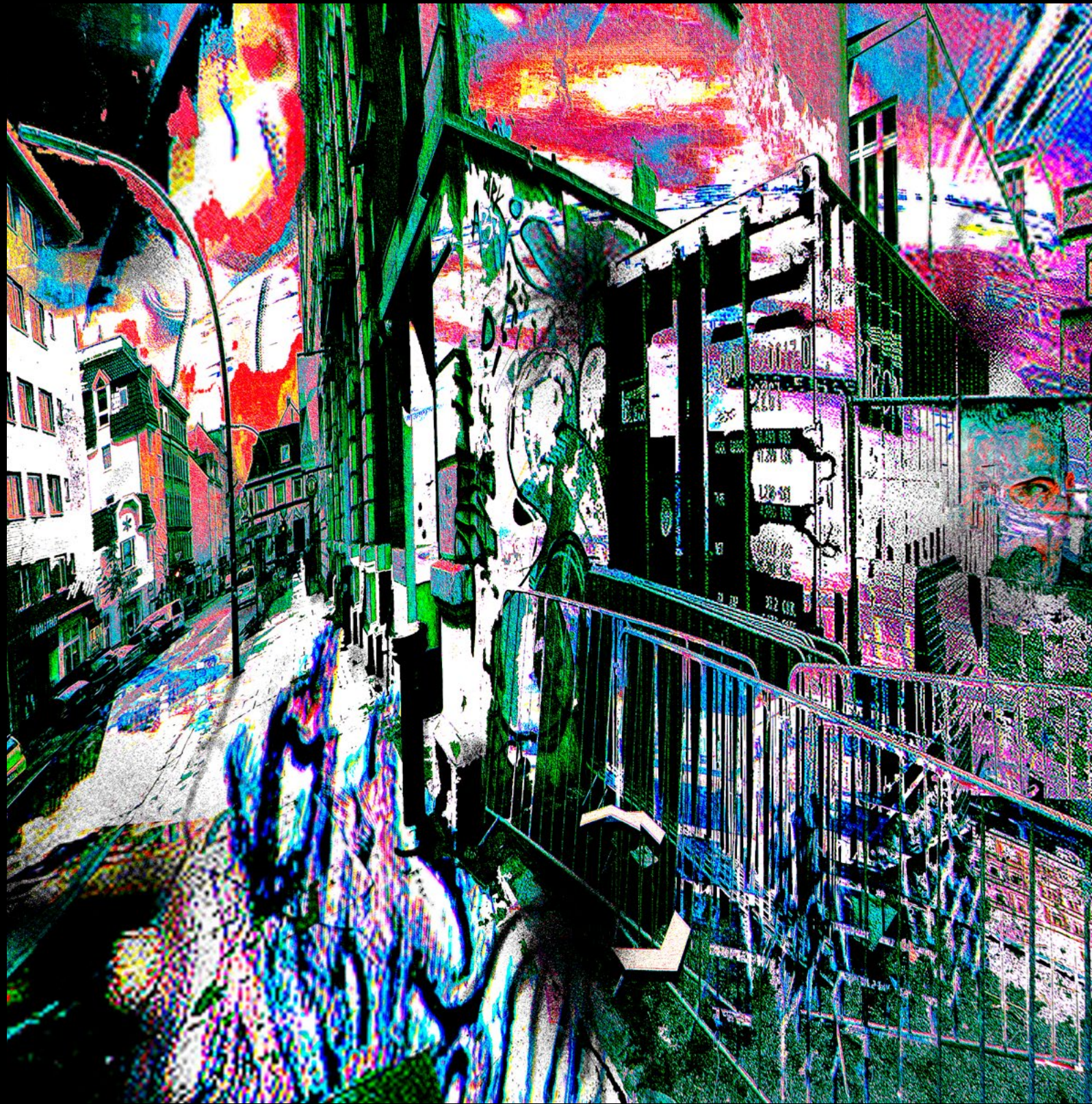


Streetview Collage #2 & #3
2023, 3543 x 3543 px, RGB, 300 dpi
digital collages

In our collaborative work, Nikita Purpu and I explore our distinct family's cultural origins. As part of my contribution, I virtually traverse the streets of Tibet and Mexico using Google Street View to capture screenshots for collages.



Streetview Collage #4
2023, 7467×3679 px, RGB, 300 dpi
digital collage



hamburg
2023, 3543×3543 px, RGB, 300 dpi
digital collage



untitled
2024, 3543×3543 px, RGB, 300 dpi
digital collage



slow cooked meat

2022, 3543 x 3543 px, RGB, 300 dpi

hybrid digital artwork



the sky makes us see things

2024, 3543 × 3543 px, RGB, 300 dpi

hybrid digital artwork



fleeting fugue

2024, 3543 x 3543 px, RGB, 300 dpi

hybrid digital artwork



SHAPER
2022, 2339x1654 px, RGB, 300 dpi

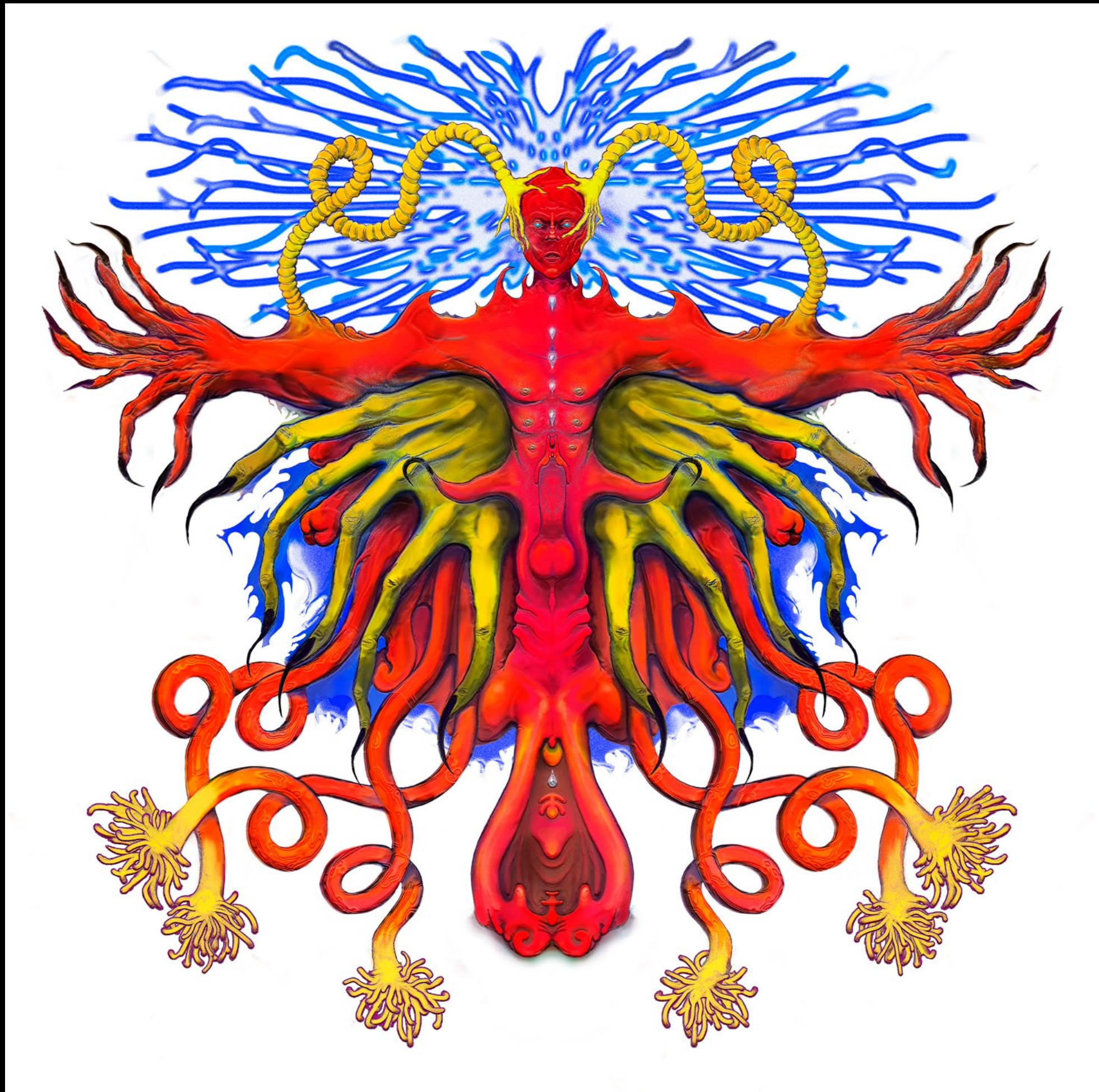
Excerpts from an digital collage series featuring stills from my favorite movies and TV series that I grew up watching. Just as these works shaped me, I, in turn, have shaped them.



leaving the cell

2024, 3543 x 3543 px, RGB, 300 dpi

hybrid digital artwork



evolution piece

2023, 3543 x 3543 px, RGB, 300 dpi

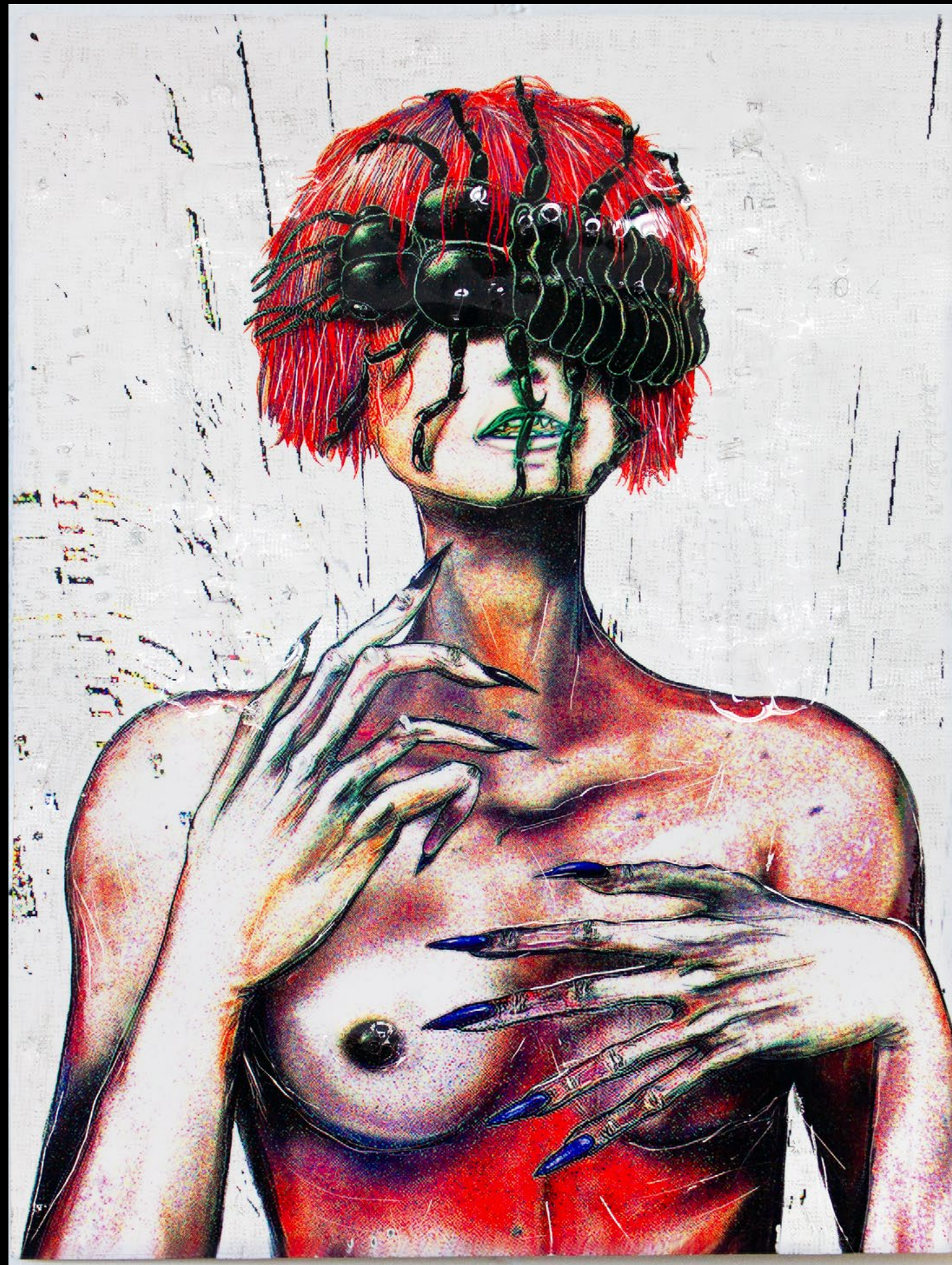
hybrid digital artwork



evolution piece (installation)

2023, 150×190 cm

digital print on wool



exuvium
2023, 30 x 40 cm
digital print on processed metal



room piece
2023, 280 x 280 cm
acrylic on canvas



the screws

2022, 3543 x 3543 px, RGB, 300 dpi

hybrid digital artworks



the screws

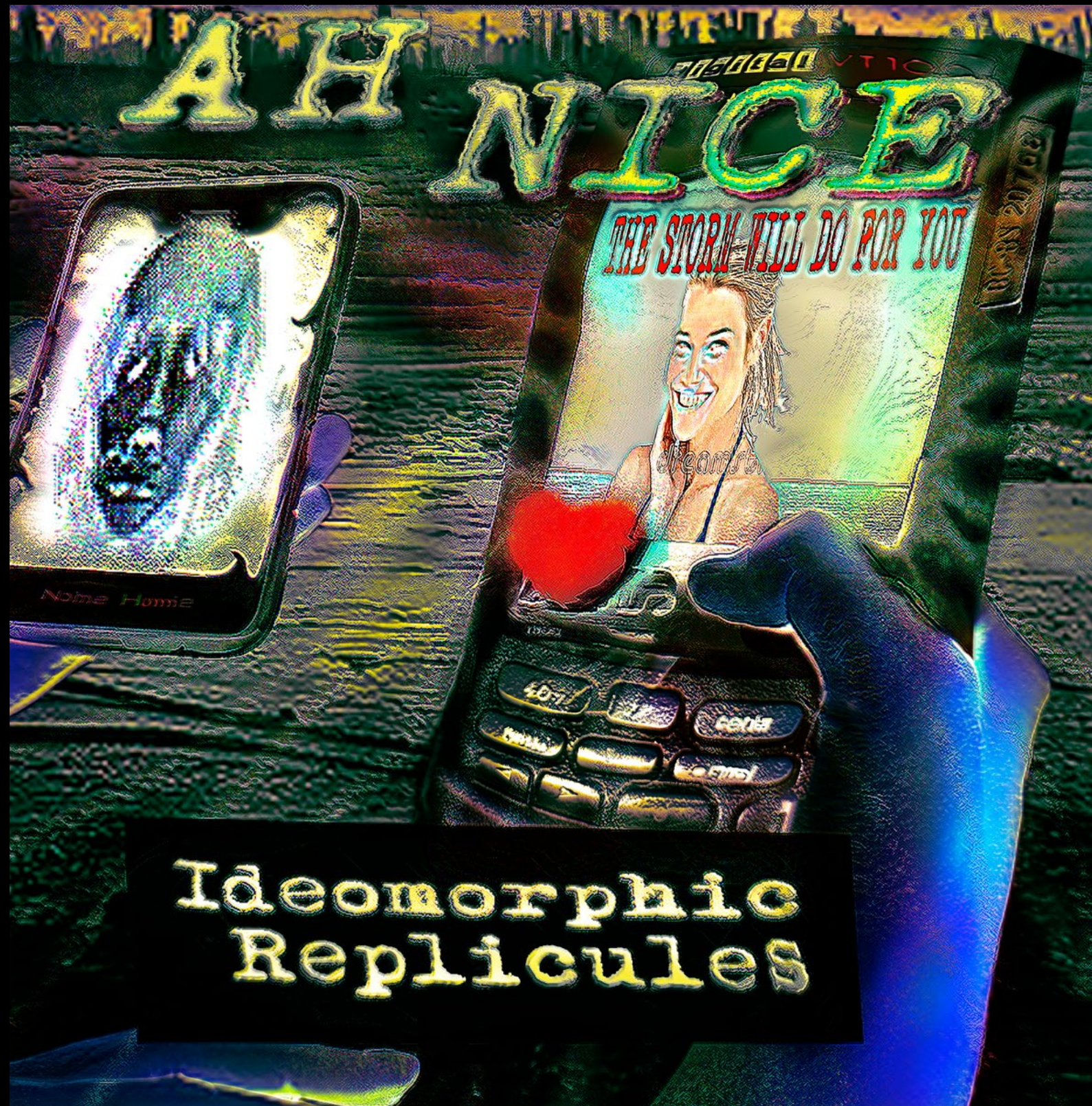
2022, 3543×3543 px, RGB, 300 dpi

hybrid digital artworks

These images are based on a story I wrote for a short film. It is set in a dystopian world where the main character is on a quest to find missing children. While developing the screenplay, I contemplated the grim outlook on the future of humanity. In my story, an increasing number of people choose to isolate themselves and escape into alternate realities. Perhaps it's a way to cope with a pervasive fear?



a window to the past
2022, 3543 × 3543 px, RGB, 300 dpi
hybrid digital artwork



Ideomorphic
Replicules

memememe

2022, 3543 x 3543 px, RGB, 300 dpi

hybrid digital artwork



ARE YOU OKEY?

2023, 4724 × 5905 px, 300 dpi

digital collage



sun face
2023, 6143×3543 px, RGB, 300 dpi
videowork on analog monitor, 21". [link to website](#)



dark city #2

2022, 3543 × 3543 px, RGB, 300 dpi

hybrid digital artwork



bright future
2024, 5360 × 8041 px, RGB, 300 dpi
hybrid digital artwork



all curled up inside
2024, 100 x 200 x 30 cm, RGB, 300 dpi
hybrid digital artwork. foil on metallic lightbox

are you a target of redesign and manipulation?

COME
HERE
TO SEE
HOW WE
ARE IN
FULL OF BRACE

help you remember
what you tryna forget

THE COLD
IS ONLY
DIRE ENAL

enjoy normalized behaviour

INWARD YOU GO WHEN THERE IS NO ONE AROUND YOU



past exhibitions (selection)

June 2022 *THIS WAS AN OPEN CALL*, Tripity, Bern (group)

Lou Cosmo Pilleri

*1996

June 2022 *Ben's Room #3*, Lucerne (solo)

Bern, Switzerland

August 2019 *Deskjet Nutribullet No.169*, forma, Bern (solo)

[@zkizzen](#)

[loucosmo.com](#)

January 2018 *Touch*, Werkerei Schwammendingen, Zürich (group)

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July 2017 [Mal:Mal Galerie](#), Bern (solo)

February 2016 *Found an Old Dog and He Seems to Like Me*,
[1.1 Space of Zeitgeist](#), Basel (solo)

education

2022 – date Bachelor Fine Arts at HSLU, Lucerne

2013 – 2017 Grafik Fachklasse at F+F, Zürich

2013 Propädeutikum at INVERS, Olten

thank you for viewing my portfolio!

